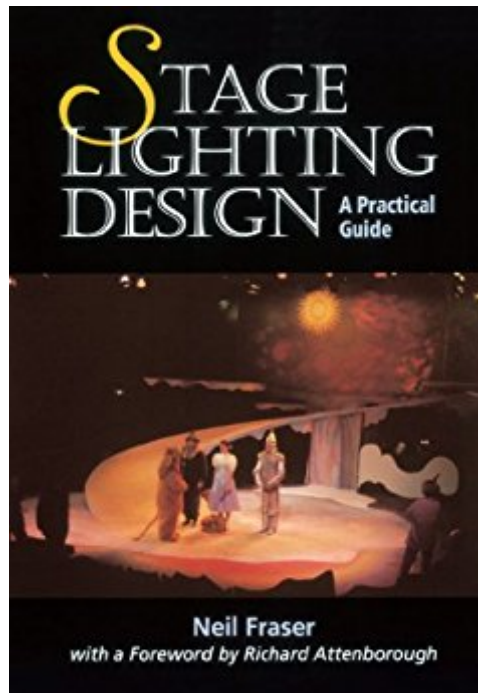


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# Stage Lighting Design: A Practical Guide



## Synopsis

In Stage Lighting Design Neil Fraser, who teaches the subject at RADA, provides a comprehensive guide to designing effective and appropriate stage lighting. Assuming no previous knowledge, the book guides the reader through the various aspects involved in this craft. The text is accompanied by practical exercises to encourage the reader to explore and try out the concepts discussed. These exercises are designed to allow the reader to discover the reality of what works at a technical level and at an artistic level, and can be used within a limited budget. The emphasis is on the practical, and each exercise is followed by an analysis of expected results, lessons learnt and conclusions drawn.

## Book Information

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## Customer Reviews

The first book I ever read on the subject of stage lighting was The Stage Lighting handbook and it completely changed the way I thought of lighting. This book took those same concepts and expanded and refined them. It showed me that there was more than one method of lighting the stage and helped me figure out how to create the looks I wanted. It helped me notice the light in the world around me and taught me how to use that to create effects on the stage. In the 21st Century

when lighting is dominated by LEDs and automated fixtures the same concepts that this book outlines still apply. It's the best book I've read on the subject.

Good subject coverage

Gave this book to my granddaughter as a gift as she is majoring in all aspects of stagecraft. She was very happy with it.

Neil Fraser, Head of Lighting at the Royal Academy of Dramatic Art has continued his excellent guides to the world of theatre lighting design with "Stage Lighting Design, A Practical Guide". This book gives a fantastic first time insight into lighting design for beginners as well as giving useful tips to slightly more experienced designers and students. Sections are concise and maintain your interest with the use of innovative exercise suggestions and links to real life situations from Neil's own career. This is a valuable commodity in a book of this kind, where it is easy to become bogged down in essential but unexciting theory - the book covers all the essentials in an easy to digest fashion as well as expanding on them to support their relevance to the career. It will shortly be followed by its partner book on Lighting Theory in order to complete the knowledge base required to begin lighting theatre.

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