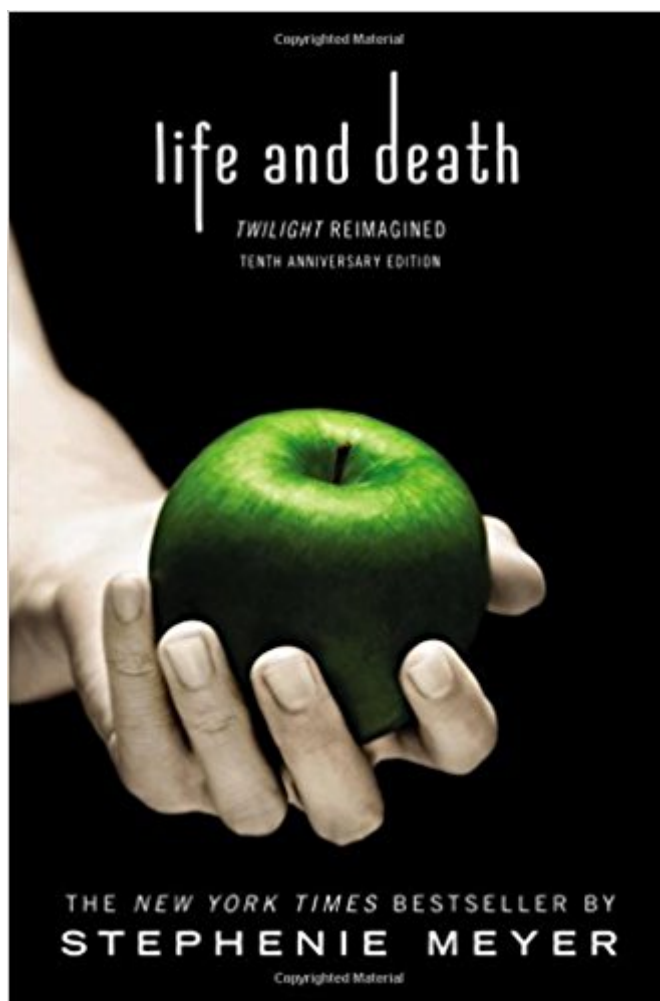


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Life And Death: Twilight Reimagined



Synopsis

For the first time in a stand-alone paperback comes Stephenie Meyer's *Life and Death*, a compelling reimagining of the iconic love story that will surprise and enthrall readers. There are two sides to every story.... You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back.... With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere. Twilight has enraptured millions of readers since its first publication in 2005 and has become a modern classic, redefining genres within young adult literature and inspiring a phenomenon that has had readers yearning for more. The novel was a #1 New York Times bestseller, a #1 USA Today bestseller, a Time magazine Best Young Adult Book of All-Time, an NPR Best Ever Teen Novel, and a New York Times Editor's Choice. The Twilight Saga, which also includes *New Moon*, *Eclipse*, *Breaking Dawn*, *The Short Second Life of Bree Tanner: An Eclipse Novella*, and *The Twilight Saga: The Official Illustrated Guide*, has sold nearly 155 million copies worldwide.

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Customer Reviews

Stephenie Meyer is the author of the #1 bestselling Twilight Saga, *The Host*, and *The Chemist*. She

graduated from Brigham Young University with a degree in English literature, and she lives with her husband and three sons in Arizona.

First of all, like many of you, I loved the original series and have reread them several times. I was interested in this book, and I'm about a third of the way through - not sure I'm going to bother finishing. I've thought a bit about why this book isn't working for me. It's not the dialogue, the plot, the fact that I've read it before - it's just that I can't put myself into this story. Let me explain. I think a big part of the appeal of the Twilight series was a self-professed "ordinary" girl getting the gorgeous, unattainable guy who was totally into her and her alone - and having another gorgeous werewolf also in love with her. Since the readership of Twilight was predominantly female, the average reader was able to project herself onto the more or less blank canvas of Bella and put herself into the story as the ordinary girl who gets the extraordinary guy. Rob Pattinson and Taylor Lautner being cast as the two male leads didn't hurt, either. Now we have a gorgeous female vampire in love with a totally ordinary guy and....yawn. Who needs more descriptions of gorgeous, perfect women? You can open up any fashion magazine or Hollywood tabloid and read about them. There is no way for the average Twilight reader to put herself into this story - especially since "Beau" is a totally unappealing character and "Edythe" is just making me picture Rob Pattinson in drag. I don't know why I'm so annoyed by this book - hey, we're not talking about a literary work like "Pride and Prejudice" here, but for the love of all that is holy (as Meyer herself likes to say), could we just have "Midnight Sun" finished before we are all too old to care about this series anymore?

Ok, I had to go buy it. I haven't gotten very far with it. As someone who has read Twilight probably 100 times (don't judge me), it was very VERY odd to read the exact same words, but with strange new names. Beaufort? Really? She couldn't have come up with a better name that started with a B than Beaufort? I was really thrown off by reading that Charlie bought the truck from Bonnie Black. Then they introduced all of the Cullens with swapped genders. My head started to hurt trying to match everyone up with who they should be, and I put it down. I hope I'll be able to try again. I loved the Twilight books when they came out, so I was interested in this book. Now I'm just not sure I can handle the swap. It would be easier if it wasn't written almost verbatim from Twilight. It feels like she did the quick and easy way out, editing the already-written Twilight just to make a quick buck. Dear Stephenie, I think you would have pleased your fans more by finishing Midnight Sun. This just feels cheap and quick.

why not finish Midnight Sun which is something fans would actually really like to read??

I thought, for sure, I'd love this book as much as I had the rest of the Twilight series. At first, I had difficulty adjusting to the gender-reversed characters. Finally, I reached a point where everyone became their own unique person, but about half way through the book I was still struggling to connect with the characters so I gave up before I finished reading it. Perhaps I should have kept going? I devoured all the other books in the series, including The Short Life of Bree Tanner, and was hoping I'd feel the same enthusiasm with this title. I just couldn't make it happen, despite my strong desire to do so. I'm hoping Stephenie will write more books for this series. If she does, I will buy them in a heartbeat (assuming she stays true to the original characters for whom I have such a fondness.) I've often thought a book that picks up ten years or so into the future from where the series ended would be interesting.

No, no, no! Steph what were you thinking?? If you were willing to step back into the Twilight world why not give us Midnight Sun??? I could understand that you felt tired of, finished with vampires, werewolves and the Forks community but you came back! But to what?? So disappointed! The name/gender changes just gave me a headache. Beau did not work for me and neither did the rest of them. By the end of the book it felt a bit hurried like you just wanted to finish. I could understand..thats how I felt. Now I will go back and reread the 264 pages of Midnight Sun and grieve for missing end!!

This is getting 1 star because in order to write a review I had to give it a star. Before you buy this book, know It is the same exact story! I suggest getting the sample first. You can get the Twilight book out and follow it sentence by sentence. It literally is just gender changed. So instead of Bella, it's Beaufort (Beau). Instead of Edward it's Edith. Edith is the vampire and Beau is the human boy. Friends and teachers are the same but gender swapped. Charlie and Renee are the same. You read Beau living with Charlie in the same house, in the same room, on the same computer, driving the same truck, going to the same school, same classes, same teachers, going to the store, cooking the same meals. It is the original story. When I bought it after reading the description, I thought it would be the same kind of story with new twists. Nope. If you want to read the same story through the eyes of a human boy. This book is for you.

ick. but it was my fault for not reading the description more thoroughly; I'm still hoping for Edward's

point of view. I found it a waste of money especially since I also got the audible narration

I had to buy it because I've read twilight so many times, and thought this would be a cool addition. However, it was extremely disappointing once I actually began to read. Stephanie Meyer literally used the same exact text as Twilight and simply substituted names and gender pronouns. It gave whole book a weird feel because everything was still there that made it about Bella, except now it was describing a boy named Beaufort (she also could have totally found a better name).

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