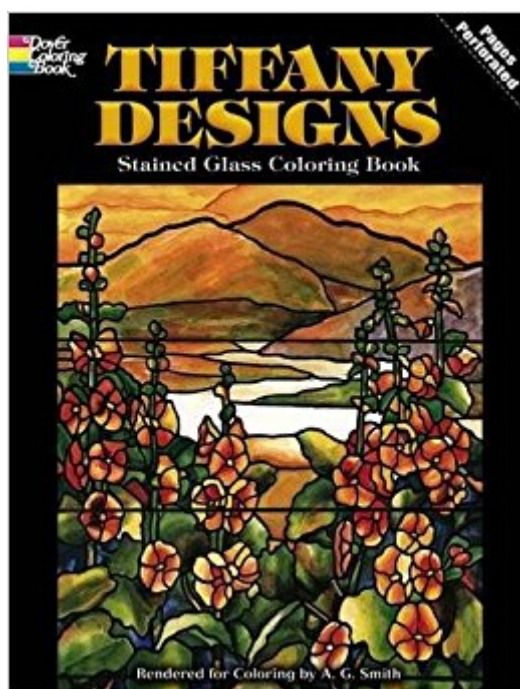


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# Tiffany Designs Stained Glass Coloring Book (Dover Design Stained Glass Coloring Book)



## Synopsis

The studios of Louis Comfort Tiffany produced the finest examples of stained glass art, specializing in richly ornamented window designs. This coloring book features 16 gorgeous Tiffany window motifs, faithfully re-created from the master's own designs of flowers, birds, and landscapes. Boldly outlined on translucent paper, the patterns can be colored with crayons, felt-tipped pens, acrylics, and watercolors. Place them near a window or other light source to recapture the glorious effect of Tiffany windows.Â

## Book Information

Series: Dover Design Stained Glass Coloring Book

Paperback: 32 pages

Publisher: Dover Publications; Clr Csm edition (August 1, 1991)

Language: English

ISBN-10: 048626792X

ISBN-13: 978-0486267920

Product Dimensions: 0.2 x 8.2 x 10.8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 119 customer reviews

Best Sellers Rank: #82,516 in Books (See Top 100 in Books) #3 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Stained Glass #4 inÂ Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Antiques & Collectibles #7 inÂ Books > Arts & Photography > Other Media > Ceramics

Age Range: 8 - 14 years

Grade Level: 3 - 8

## Customer Reviews

I love, love, love this coloring book. This is actually my second time buying this. I colored the first book on the vellum pages the pages are printed on (for a transparent "stained glass" look), but this time around I scanned the images and printed them out on watercolor paper. It's so soothing and relaxing to just paint/color the images- there's no stress about drawing or figuring out what the heck to paint. And the images are BEAUTIFUL- when used with watercolor or markers, they really do look like stained glass windows. Beautiful book.

There are 16 pages and 16 pictures printed on one side only in this coloring book. The pages are

opaque type of parchment like paper and perforated so that I can easily tear them out if I wanted to frame them. LOL, I'm not that impressed with my coloring ability that I would frame my work! The opaque paper though allows the light to shine through so that I can put it in the window for a stained glass type of effect. Which is a nice feature of this book that I wasn't expecting!! There are finished colored examples of almost all of the pictures helping those of us (me for sure) who tend to stress out over color choices. As you can see in my finished picture, I really messed up the sky when I tried to reproduce the beautiful sunset that was outside my window the night before. However, I do feel it would be pretty difficult to mess these up. These are easy to color for a beginner, although a talented artist can utilize their shading and color blending skills to create beautiful art. I used regular colored pencils, but think these would turn out best using those water color pencils. I may have to get a set of those. NOTE: I use a piece of white paper under the picture while coloring, due to the clear nature of the paper, the lines of the next page can be seen thru and makes coloring confusing.

I got many of these books in different themes and love coloring them. You can get really creative. I don't have an artist's talent, so I enjoy creating my own color combinations, although there are colored pictures of all of them on the covers so you can follow those or come up with your own. These aren't not kids coloring books! They are more detailed, and I use colored pencils on some, fine point gel pens on others and a wide range of felt tip colors on most. I usually do these in the evening when I need to wind down and they work wonders for me. Even without artistic talent, I love my renderings and plan on keeping the completed books to look at a few years from now or give some of them to an elderly friend who loves them when I finish coloring them. This book has transparencies so when colored they can be cut out and placed on a window and the result is very lovely.

Fun and very nice when used in a window to block prying eyes and still let in light. I made a panel using three coordinating pages and put them side by side using black plastic tape to mimic the edges of the coloring pages. Used in an upstairs window, one has to do a double take to determine their authenticity.

Another beautiful stained glass coloring book that wasn't what I expected. I would have had to buy markers or paint to use it and I've invested too much into my coloring pencils to want to start over again. I bought about 4 all at the same time, and ended up returning them, but is great about making returns very easy with a minimum of questions. They just want to make sure you didn't like it

for a reason that they can fix.

I use prismacolor pencils to color the designs and so far they are turning out beautifully! Very happy with this.

It doesn't matter which STAINED GLASS COLORING BOOKS you purchase from DOVER PUBLICATIONS...They are worth every penny....Beautifully rendered on delicate see through paper, each drawing allows you to use whatever medium you desire...whether it is colored pencils, markers, etc....You can even color on both sides of the drawing to give the picture a more textured look!! LOVE EVERY ONE I HAVE GOTTEN SO FAR & SO WILL YOU!! Preferred mediums used are: CRAYOLA, MARCO RAFFINE, & PRISMACOLOR Colored Pencils, STABILO, STAEDTLER, & SHARPIE Colored Markers, Gel ink pens (Glitter, Metallic, and Neon)..If you are a bit heavy handed like me, use the markers gently....They will render the true pigment if you go over the area twice....Also, allow the gel pens to dry before closing the book. If you are left handed like me, you need to be careful where you lay your hand. The markers and gel pens WILL rub off onto your hand and onto the drawing...You can easily color over it, this is just a small forewarning....

I got this stained glass coloring book from Dover many many years ago, and my daughter and I had so much fun! Fun to color, and look totally gorgeous hung in a window. The paper is described as "translucent" ... which means it's not regular paper, but a special kind that is semi-opaque, so that it does in fact have a stained glass effect when held against the light or placed in sunny windows. It's especially good for watercolors, which themselves are translucent, so you really get a fabulous effect when you hang it in a window. Also, using watercolors at least (I can't say about other mediums), you can see the colors on both sides perfectly!

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