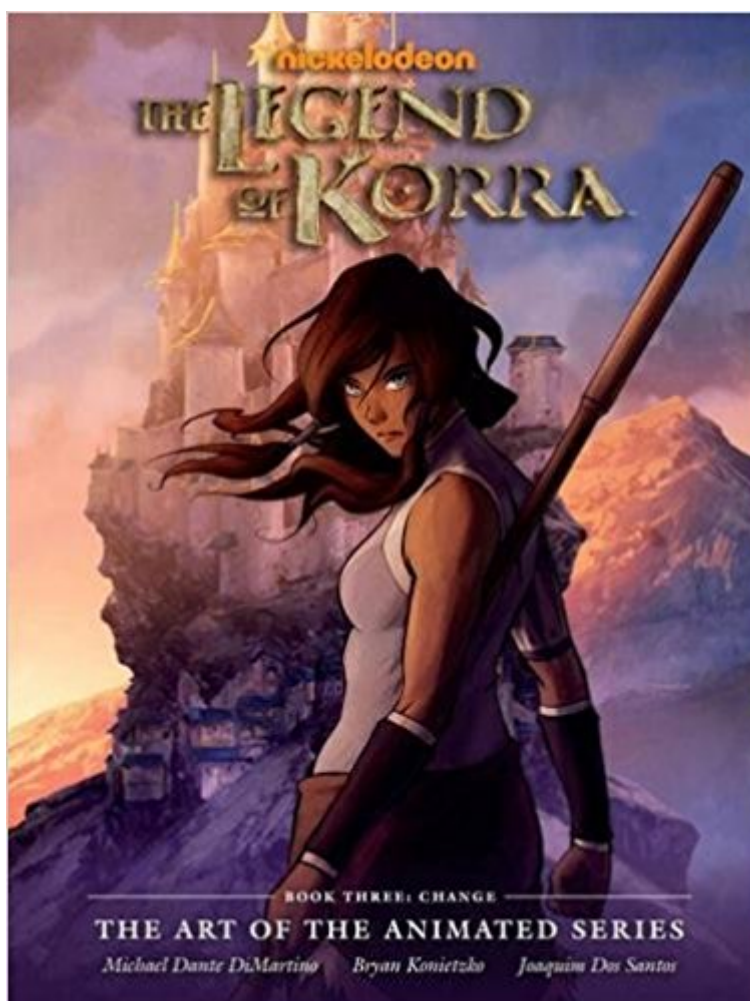


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# The Legend Of Korra (Art Of The Animated )



## Synopsis

Go behind the scenes of the third season of The Legend of Korra animated TV series--created by Michael Dante DiMartino and Bryan Konietzko--the smash hit sequel to their blockbuster show Avatar: The Last Airbender! Discover amazing never-before-seen artwork created during the development of The Legend of Korra: Book Three. Detailed captions throughout this impressive art book give you an in-depth, revealing tour of the creative process that went into creating this beloved series.

## Book Information

Series: Art of the Animated (Book 3)

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Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Michael Dante DiMartino is an American animation director best known as the co-creator, executive producer, and story editor of the animated TV series Avatar: The Last Airbender and The Legend of Korra, both on Nickelodeon. He was born in Shelburne, Vermont. He studied at the Rhode Island School of Design with Bryan Konietzko, with whom he created Avatar. Before Avatar, Mike worked for twelve years at Film Roman, helping to direct King of the Hill, Family Guy, and Mission Hill in addition to his own animated short, Michael Dante DiMartino is an American animation director best known as the co-creator, executive producer, and story editor of the animated TV series Avatar: The Last Airbender and The Legend of Korra, both on Nickelodeon. He was born in Shelburne, Vermont. He studied at the Rhode Island School of Design with Bryan Konietzko, with whom he

created Avatar. Before Avatar, Mike worked for twelve years at Film Roman, helping to direct King of the Hill, Family Guy, and Mission Hill in addition to his own animated short, Atomic Love. Bryan Konietzko is an American animation director, best known as the co-creator and executive producer of the animated series Avatar: The Last Airbender and The Legend of Korra. He has also worked as a character designer at Film Roman for Family Guy and as Assistant Director for Mission Hill and King of the Hill. The author lives in Southern California.

Great art as always!!! So this is the 3rd Art of Korra book that I purchase. Besides the stunning artwork, there is some information shared by the show creators that you might find useful. Some classic locations are revisited and updated, and we get a little more background story from some characters. Like I said before, the art is just wonderful; this is a very enjoyable book for both Korra fans and art fans. Both the painted backgrounds and the animation pencil tests are my favorite. You might be asking why 4/5 stars? Well, the book focuses more on locations, new characters. Our main characters (team avatar) are kind of missing this time. I would have loved to see them depicted in this book but the truth is their costumes remained almost the same throughout the whole season (book). Maybe that's why they weren't featured as much as we would have liked.

Wow, this book really shows all the paintings, storyboards, sketches, and ideas that went into creating this wonderful season. I have to say that book three of Korra was my favorite, between the horribly terrific villains, the new found air benders, a few very dramatic sad scenes, and also scenes that make you tear up with joy.... this book does all of it justice. It also ties in a few connection with Avatar, such as a few specific spots in Ba Sing Se that Iroh stayed in during his refugee days now being the home to Bolin and Mako's grandmother. You get to see who Ryu is designed after.... there is just soo much in this book. I cannot wait for the next one!!

Disclaimer: I posted five stars based on the book's contents rather than the product's condition. Book Three: Change was my favorite season of Korra personally, so I'm really glad to have this book. Even though it hurts my wallet, I'm happy that each season of Korra has its own book so the show's art has maximum exposure and we can go in-depth into each episode of the series. Like the other Art of Korra books, this one contains lots of background and environment paintings and plenty of character, outfit, object, and vehicle designs. There are also storyboards and key animation scattered throughout which are my favorite part! Each episode gets its own mini chapter with the art and design used in each episode and there is also the usual "Ancillary Art" section with extra

doodles, promotional art, and other fun stuff. And of course, the book starts off with brief introductions from the season's three key figures: Mike, Bryan, and Joaquim. Unfortunately for my copy, it looks like something heavy ended up on the lower left corner of the book, bending it slightly backwards so that the front cover is ripping off a little bit (I can see the binding) and the inner pages near the binding are also bent. I don't think it's damaged enough to cause the book to fall apart anytime soon, so rather than pay shipping to get it replaced, I just superglued the ripped parts down. It IS a book after all and the other 99% of each page is undamaged so why end up wasting the book? \ O~O / I did buy the book "New," though, so that was disappointing. All in all I'd definitely go for this book on unless you want a pristine, brand spanking new copy, then I might check elsewhere but prepare to pay about \$10 more.

Like the other books in this "Art of Korra" series, book 3 does not disappoint. Almost 200 pages of wonderful drawings, concept art, and storyboards. The best part of all these books, as far as I'm concerned, is the last chapter. Full of miscellaneous/ancillary art that doesn't quite fit into an episode, there's always one or two pieces that will blow me away. For book 3, it's the drawing of Zaheer and his friends when they were young. To see these "villains" as young adults, happy, with no cares or struggles weighing them down, is an amazing thing. The show itself did a great job portraying sympathetic bad guys, but this piece (and others like it) can really make you feel sorry for them, almost as if they're a sad parallel to Team Avatar. Point is, these books are an amazing compliment to an amazing series, and without them we'd never get to see all the happy, sad, soulful extra pieces of art like this one. Do yourself a favor and pick all these art books up.

Quality art book, nicely bound and with some fantastic concept art and storyboards from Season 3 of the legend of Korra. It's stunning to see the detail and time put into every scene, and some of the background art is breathtaking. It's particularly good for the budding artist, as the storyboarding and art creation process is heavily detailed - you can really see how scenes and character movements were built.

Truly engaging; this book is better than many DVD extras and purported Behind the Scenes docs. Great to learn more and get a deeper appreciation for the Avatar universe.

If you are a fan of Korra, the Avatar series or animation in general, you really owe it to yourself to own this book. It is just amazing to see how many little details were added into each and every

episode of the beloved series, something that is sorely missing from American animated shows. A bonafied visual treat.

This is such a great book from my favorite season of Korra's run!

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