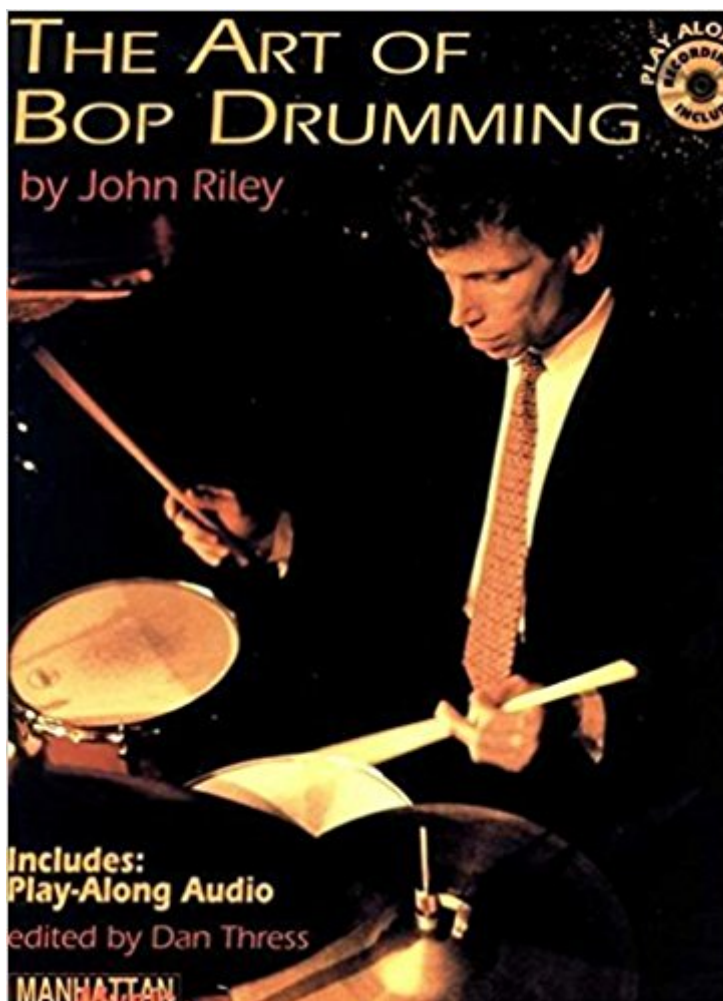


The book was found

The Art Of Bop Drumming: Book & CD (Manhattan Music Publications)



Synopsis

The definitive book on bop drumming---a style that is both the turning point and the cornerstone of contemporary music's development. This comprehensive book and audio presentation covers time playing, comping, soloing, brushes, more jazz essentials, and charts in an entertaining mix of text, music, and pertinent quotes.

Book Information

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Customer Reviews

The definitive book on bop drumming -- a style that is both the turning point and the cornerstone of contemporary music's development. This comprehensive book and audio presentation covers time playing, comping, soloing, brushes, more jazz essentials, and charts in an entertaining mix of text, music and pertinent quotes.

I purchase a lot of instructional books on drumming. When I bought this book I put it away and forgot about it. A few months later I learned of a weekly jazz workshop in town where they have jam sessions. On the night I went, I ended up playing for a hour and a half with jazz musicians that I have never met. I did ok, but I obviously needed to hit my drum cave and practice more jazz. That's when I first started to look at this book. The section on "comping" is great and the rest of the book provides training that's very helpful to any drummer that wants to play jazz. There's even a section on brushes and the CD rounds out the package. The ability to read music and understand drum

notation would be helpful in working through this book. There is no question that this book has influenced my ability to play jazz and provided lessons that I can apply at those weekly jam sessions. Learning to play jazz well is a lifetime endeavor but having good books that provide relevant training along the way is critical. This is a good book.

John Riley's book is a classic!

great for all levels, a classic

I had this book about 5 years ago and lent it out to someone and never saw it again, so I finally decided to buy it again. It's a great book with a lot of helpful exercises for anyone interested in jazz drumming or at least using jazz influences in other settings. Not a book for beginners of course :)

This rather thin-in-size book packs a tremendous amount of practical instruction. It is intended as a thorough course in bop drumming for serious students, and will realistically take many months simply to work through at a basic level (and, as with any high-level skill, many years to actually master). It is suitable for beginning drummers who at least know the rudiments and basic technique (and who have familiarity with jazz in general), but would also be appropriate for experienced drummers wanting to learn the specifics of bop drumming. The book begins with basic time-keeping on the ride cymbal and progresses through comping and tailoring accompaniments. There is a detailed section on brushwork. While the focus naturally is on rhythm, there are also many useful pointers on tone, dynamics, composition and such. The accompanying CD is well put together and, in addition to including examples, also includes "music minus one" type tracks to play along with. The writing style is lucid and the explanations are clear. The author understands that playing drums is a lot of fun, and he seems to aim to provide a highly disciplined approach that manages to avoid taking the fun out of things -- no mean feat. This book is the next best thing to actual lessons with a great teacher.

This is an excellent book, and I suspect it has already earned its place as one of the top jazz drumming method books, (like the Chapin book, for example), and should be a no-brainer go-to for both students and teachers for years to come.

Received super fast everything according to announce very good.the best

A must for anybody studying jazz drumming. Get it sooner than later!

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