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Dance Production: Design And Technology



Synopsis

Dance Production: Design and Technology introduces you to the skills you need to plan, design, and execute the technical aspects of a dance production. While it may not seem that staging a dance production is that different from a play or musical, in reality a dance performance offers up unique intricacies and challenges all its own, from scenery that accommodates choreography, to lighting design that sculpts the body, and costumes that complement movement. This unique book approaches the process of staging a dance production from a balanced perspective, making it an essential resource for dancers and designers alike. Covering a broad range of topics, author Jeromy Hopgood takes the reader through the process of producing dance from start to finish – including pre-production planning (collaboration, production process, personnel, performance spaces), design disciplines (lighting, sound, scenery, costumes, projections), stage management, and more. Bridging the gap between theatrical and dance design, the book includes a quick reference guide for theatrical and dance terminology, useful in giving dancers and designers a common working vocabulary that will ensure productive communication across the different fields.

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Customer Reviews

Jeromy Hopgood is an educator, author, and freelance designer whose home base is in Michigan. As an associate professor at Eastern Michigan University, Jeromy helped create the multidisciplinary program in Entertainment Design & Technology (ED&T). In addition to his teaching, Jeromy has designed more than 100 plays, musicals, dance, and opera productions over the last

decade. He worked at the Williamstown Theatre Festival in its Tony Award-winning season alongside numerous Broadway designers and directors and is an artistic associate at the Michigan Shakespeare Festival, where he serves as the technical director and resident scenic designer. Jeromy is also the author of QLab 3 Show Control and regularly teaches QLab and dance production master classes around the country.

Fantastic book. We've needed something like this for a long time now. A great primer for theatrical designers working in dance or any dancer looking to better understand design and technical theater.

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