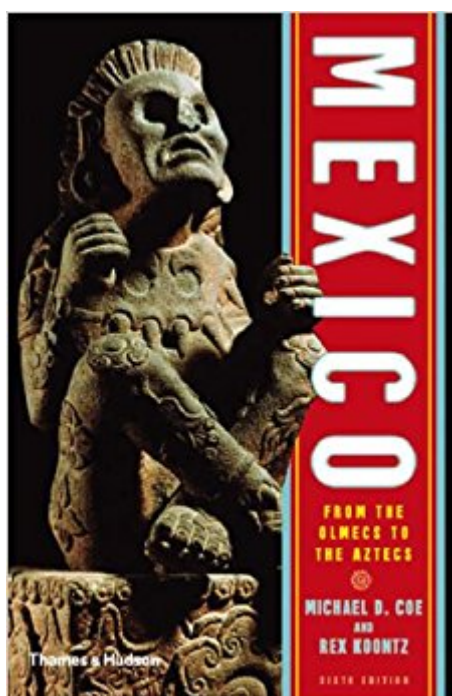


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# Mexico: From The Olmecs To The Aztecs (Sixth Edition) (Ancient Peoples And Places)



## Synopsis

"Masterly....The complexities of Mexico's ancient cultures are perceptively presented and interpreted." —Library Journal  
Michael D. Coe's Mexico has long been recognized as the most readable and authoritative introduction to the region's ancient civilizations. This companion to his best-selling The Maya has now been completely revised by Professor Coe and Rex Koontz. The sixth edition includes new developments in the birth of agriculture and writing, both of which were independently invented here. Fresh insights into the metropolis of Teotihuacan reveal a world of palaces and warrior cults brought down by social revolts. A spectacular new find in the center of the Aztec capital, just unearthed, gives us a privileged glimpse into the funerary rites of the most powerful monarch in North America at the time. 181 illustrations, 20 in color

## Book Information

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## Customer Reviews

Coe (anthropology, emeritus, Yale) and Koontz (art history, Univ. of Houston) have teamed to write an updated and expanded version of Coe's masterly work on Mexico's prehistory. All regions and major prehistoric civilizations of Mexico are covered with the exception of the Maya, whose geographical range extends beyond Mexico and who are examined in detail in a separate work by Coe. Information on a number of recent archaeological discoveries has been incorporated into this new edition, and a final chapter on visiting Mexico's archaeological sites has been added. The complexities of Mexico's ancient cultures are perceptively presented and interpreted. Coe and Koontz have done an excellent job of synthesizing a wealth of material and provide a

comprehensive introduction to Mexico's prehistory that is both enjoyable to read and highly informative. This beautifully illustrated update belongs in the archaeology and anthropology collections of all academic libraries. Elizabeth Salt, Otterbein Coll. Lib., Westerville, OH  
Cutler, Charles L. Tracks That Speak: The Legacy of Native American Words in North American Culture. Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

“A pioneering synthesis. - Antiquity  
“Compendious ...the first history that puts the subject in its full geographical and climatic context. - Times Literary Supplement  
“Fascinating reading...an accessible, informed and extremely well illustrated introductory book. - Popular Archaeology

Required text book for my Anthropology Course; i received an "A" in the course; thank you so much, great book.

I was a little disappointed in Reading "Mexico". I was hoping to read about the ancient peoples of Mexico and what their daily lives must have been like as well as their history, ways of life, beliefs, etc.. however this book was mainly focuses on archeological excavation sights and the artifacts and goes into great detail of the finds. This is all good and actually very informative for those interested in archeology alone. The book occasionally does touch on the Peoples themselves. Also, it is written in a very dry and sometimes dull and a high-brow manner which was also a turn-off to me. I recommend it though for the purpose of the many illustrations and photos (the most interesting parts) and a must read for those interested in archeology.

Very good product.

Thank you it was in great conditions!

Thank you.

Did not use this book, however, I did get an opportunity to read some of the pages of this text. A good read for anyone. Thank you, Julia I. Chapman

Great condition.

Great info!!

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