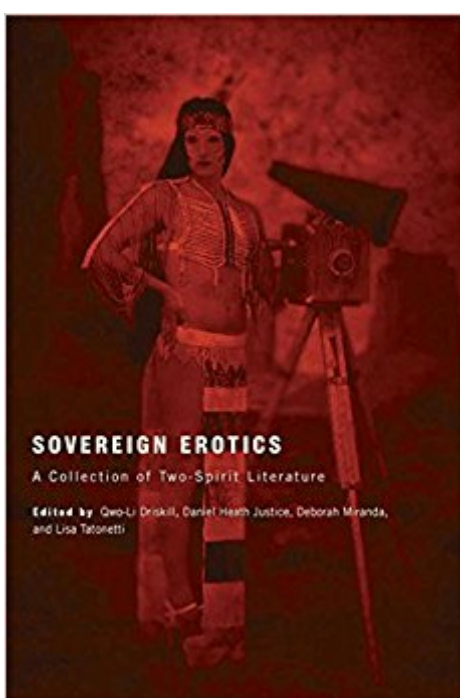


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# Sovereign Erotics: A Collection Of Two-Spirit Literature (First Peoples: New Directions In Indigenous Studies)



## Synopsis

Two-Spirit people, identified by many different tribally specific names and standings within their communities, have been living, loving, and creating art since time immemorial. It wasn't until the 1970s, however, that contemporary queer Native literature gained any public notice. Even now, only a handful of books address it specifically, most notably the 1988 collection *Living the Spirit: A Gay American Indian Anthology*. Since that book's publication twenty-three years ago, there has not been another collection published that focuses explicitly on the writing and art of Indigenous Two-Spirit and Queer people. This landmark collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities. Gathering together the work of established writers and talented new voices, this anthology spans genres (fiction, nonfiction, poetry, and essay) and themes (memory, history, sexuality, indigeneity, friendship, family, love, and loss) and represents a watershed moment in Native American and Indigenous literatures, Queer studies, and the intersections between the two. Collaboratively, the pieces in *Sovereign Erotics* demonstrate not only the radical diversity among the voices of today's Indigenous GLBTQ2 writers but also the beauty, strength, and resilience of Indigenous GLBTQ2 people in the twenty-first century. Contributors: Indira Allegra, Louise Esme Cruz, Paula Gunn Allen, Qwo-Li Driskill, Laura Furlan, Janice Gould, Carrie House, Daniel Heath Justice, Maurice Kenny, Michael Koby, M. Carmen Lane, Jaynie Lara, Chip Livingston, Luna Maia, Janet McAdams, Deborah Miranda, Daniel David Moses, D. M. O'Brien, Malea Powell, Cheryl Savageau, Kim Shuck, Sarah Tsigeyu Sharp, James Thomas Stevens, Dan Taulapapa McMullin, William Raymond Taylor, Joel Waters, and Craig Womack

## Book Information

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## Customer Reviews

"At turns angry and wounded, sexy and joyous, hopeful and wistful, this outstanding anthology belongs on the shelves of all readers interested in contemporary American Indian writing and American LGBTQ topics." â "Publisherâ™s Weekly "Sovereign Erotics" serves as a critical horizon for young readers trying to imagine better lives in the here and now." â "Western American Literature" "There's such a wide range of authors, styles, and content here, with so many new ideas and histories, that I found myself rereading sections of it over and over again." â "Bibrary Book Lust" â "an important achievement that other identity-based collections often don't quite reach." â "About.com" â "An impressive and multifaceted achievement, presenting multiple voices of indigenous queer/two-spirit-identified people pushing the boundaries of sexuality and identity." â "TSQ: Transgender Studies Quarterly

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A very informative look into Native American insights on sexuality.

good

Awesome so good. I'm sure if you are looking at this you have already decided to invest as i did.

From the literary point of view, the work is poor and almost unreferenced... Mostly short stories/poems, sometimes meaningless or with a vague shadow of interpretation. Nonetheless, due to the scarcity of work produced in the area, it remains relevant in the context of erotics.

The book starts with a definition/discussion of the term two-spirit, which could encompass book all

on its own. I won't get into semantics here, so I will just settle for the blanket explanation that this is a collection by, for, and about Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit members of the Native American community. What follows is, as I said, a collection of material as diverse in content and form as it is in terms of sexuality and gender. Deborah Miranda's *Coyote Takes a Trip* is one of my favourite pieces, contrasting a young man's accidental and joyous discovery of his heritage on a Venice Beach bus ride with historical quotes from 18th century missionaries regarding their horrific discovery of that same heritage. Louis Emse Cruz's *Birth Song for Muin, in Red* is another one that struck me, particularly the repeated theme of a "young girl in boy skin." As much as I'm drawn to the more straightforward narratives, pieces like William Raymond Taylor's *Something Wants to Be Said*, a poem that manages to evoke more emotion in a single page than most novels, and Qwo-Li Driskill's (Auto)biography of *Mad*, a back-of-the-book style subject index of his life, complete with page numbers and other references, absolutely demanded my full attention. At the same time, Dan Taulapapa McMull's wonderful poem, *A Drag Queen Named Pipi*, packs more wonder and beauty into its 5 syllable lines than should be possible. *Ander's Awakening*, by Daniel Heath Justice, is the longest piece in the collection and one that I had to read twice - once for the story, and again for the language. Young Ander views sees himself in dreams of an all-consuming spiritual fire that will change everything. The moment when he is gifted with his new name, *Denarra Syrene*, is one of the most beautiful passages I have ever read. An absolutely fascinating read, regardless of your race, ethnicity, sexuality, or gender, this is a book I am simply overjoyed I had the opportunity to explore.

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