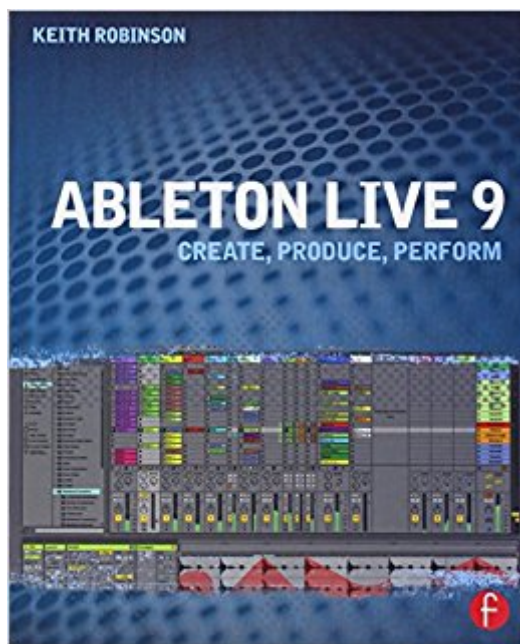


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# Ableton Live 9: Create, Produce, Perform



## Synopsis

Learn how to create, produce, and perform your music at the next level by unlocking the power of Ableton Live 9. This book and web combination shows, if you get it right, exactly what Live can deliver. Engineered to follow Live's non-linear music environment, the book looks and feels like the program. Its unique format utilizes the terms and creative features of Live — tabs, keys, pointers, and labels — to help you learn the littlest things that make the biggest difference. Packed with professional insight, concepts, definitions, and hundreds of tips, tricks, and hidden features, author Keith Robinson covers the software's nuts and bolts, while never neglecting creative techniques for creating, producing, performing, — all the tools for making music on the fly. The accompanying website contains bonus chapters, Live Sets and clips to sync and download. Ableton Live 9 | \* Features step-by-step tutorials, useful web-based media (Sets, Clips, Loops, and Samples) designed to perfect your techniques \* Identifies key concepts and definitions, and uncovers hidden features of Live 9 \* Its unique graphic format, mirrors Live's structure, terms, and creative features, so you can get into a "Live frame of mind" as you read

## Book Information

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## Customer Reviews

Keith Robinson is a composer, sound designer, audio engineer, and producer living in New York City. He is also a lecturer at The Clive Davis Institute of Recorded Music, New York University, specializing in Producing Music with Software & MIDI. Keith's music has been used in numerous commercials and multiple feature films. Currently, Keith serves as Vice President and developer for

the sample library company Sample Logic LLC. His company's award-winning products are heavily used throughout music for film, TV, and the gaming world. Keith is a member of ASCAP and holds a Bachelor's degree in Music Education & Trumpet Performance and a Master's degree in Music Technology: Scoring for Film and Multimedia from New York University.

Probably the best introduction to Ableton Live that I have found thus far. The book is easy to read for beginners and does not require a PhD in music theory or computer science to understand. The colorful diagrams and explanations are a joy and super helpful. I do wish the author had some workshop tutorials to create a basic score or soundtrack as a capstone even to the book.

I love the simplicity and the clarity with which the content is presented. The written and visual (pictures) make this book very easy to learn from. The content has some significant depth to it but is also excellent for beginners. This book does not replace the manual but in terms of practical knowledge and application it's A-1. For beginners I suggest a slowly paced journey through the book from start to finish. Not rushing and enjoying and digesting what is explored in this book will help you move slowly but deliberately to mastery of this very powerful DAW. If you're not a newbie then cherry picking what you want to focus and learn is great also.

Great book for beginners.

I'm still just a fifth of the way in. The book initially rambles on and is repetitive on meaningless points and then it skims over some important parts, which are not explained in enough detail to get a proper grasp. Disappointing, as this is making me lose interest rather than be keen to continue. I'm sure it will get better, but just haven't got there yet.

This is a great textbook to learn Ableton 9 and is made of many color pictures and diagrams to facilitate the learning process. Anyone who is trying to learn how to use Ableton 9 should have this book in their library.

Easy to read and follow so far as I am only 1/2 way through the reading. Great tutorials. It's a bit dated because it was written before some updates had been made to the software Live 9.

good book well written book was delivered in excellent condition

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