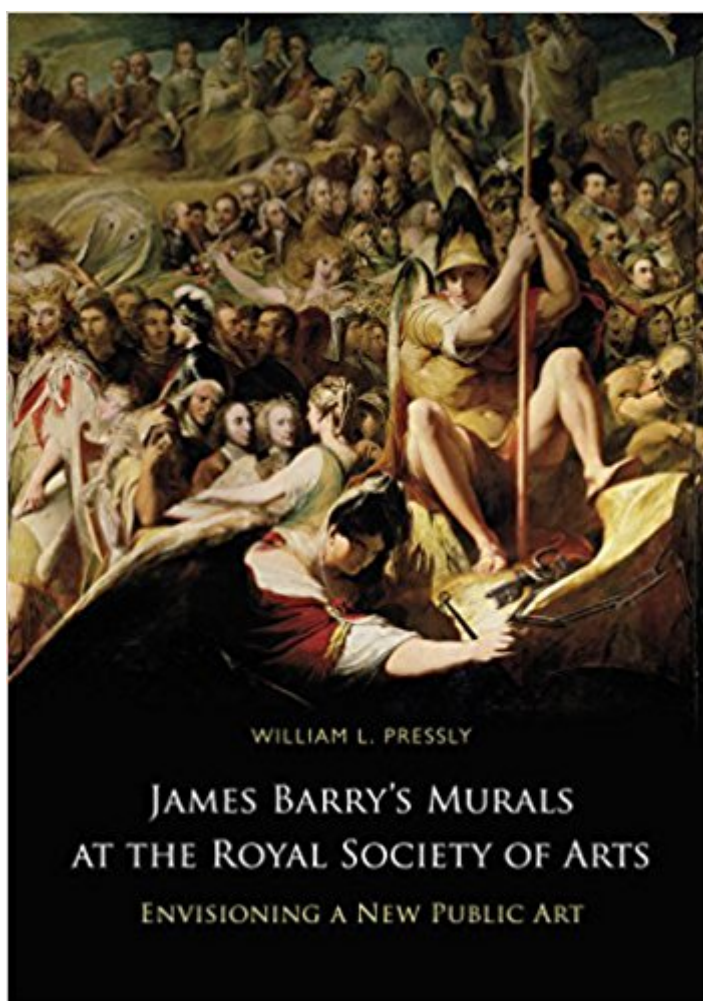


The book was found

James Barry's Murals At The Royal Society Of Arts: Envisioning A New Public Art



Synopsis

Between 1777 and 1784, the Irish artist James Barry (1741-1806) executed six murals for the Great Room of the [Royal] Society of Arts in London. Although his works form the most impressive series of history paintings in Great Britain, they remain one of the British art world's best kept secrets, having attracted little attention from critics or the general public. *James Barry's Murals at the Royal Society of Arts* is the first to offer an in-depth analysis of these remarkable paintings and the first to demonstrate that the artist was pioneering a new approach to public art in terms of the novelty of the patronage and the highly personal nature of his content. Barry insisted on--and received--complete control over his subject matter, the first time in the history of Western art that the patron of a large, impressive interior agreed to such a demand. The artist required autonomy in order to present his personal vision, which encompasses a rich and complex surface narrative as well as a hidden meaning that has gone unperceived for 230 years. The artist disguised his deeper message due to its inflammatory nature. Were his meaning readily apparent, the Society would have thrown out him and his murals. Ultimately, as this book seeks to show, the artist intended his paintings to engage the public in a dialogue that would utterly transform British society in terms of its culture, politics, and religion. In making this case, the book brings this neglected series into the mainstream of discussions of British art of the Romantic period, revealing the intellectual profundity invested in the genre of history painting and re-evaluating the role Christianity played in Enlightenment thought.

Book Information

Hardcover: 272 pages

Publisher: Cork University Press (January 7, 2015)

Language: English

ISBN-10: 1782051082

ISBN-13: 978-1782051084

Product Dimensions: 9.8 x 1.2 x 13.7 inches

Shipping Weight: 6.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,200,223 in Books (See Top 100 in Books) #28 in Books > Arts &

Photography > Other Media > Public Art #566 in Books > Arts & Photography > History &

Criticism > Themes > Religious #10450 in Books > Arts & Photography > History & Criticism >

History

Customer Reviews

"Pressly's beautifully designed and illustrated monograph is an important book for a specialized audience. Pressly (Univ. of Maryland) is the foremost authority on this late-18th-century British history painter, and Barry's mural 'A Series of Pictures on Human Culture' is the artist's most significant work. Altogether the panels form a complex iconographic program in which the painter credits classical civilization and Christianity as the underpinnings of Great Britain's modern mercantile culture. It was the painter's expectation that the mural would 'promote public welfare and virtue,' thereby creating, according to Pressly, a 'new public art'.

Recommended." (S. Webster, emerita, Lehman College and the Graduate Center, SUNY)"James Barry's Murals at the Royal Society of Arts: Envisioning a New Public Art by William L. Pressley...is an impressive 272 page compendium showcasing the life and art of one of Ireland's best and most original painters of his day. Flawlessly reproduced images enhanced a truly informed and informative commentary. The result is a work of superb scholarship and a very strongly recommended addition to academic library European Art History reference collections." (MidWest Book Review)"This is a great book. It does more than illuminate the past; it shines a light on our present way of thinking, and not just about culture. At the very least, anyone with an eye will want to look at it - it's a beautiful object. The illustrations will surprise many into wondering why it is they are seeing Cork-born James Barry's masterpieces for the first time." (Irish Times)"Pressly's elucidation of Barry's intentions is absolutely convincing and magisterial. Pressly's erudition in locating Barry's literary and artistic sources is unflinching, and he has a profound understanding of the artist's creative processes. Perhaps it is this unswerving but, in these times, unfashionable commitment to 'artistic intention' that explains the book's initial, scarcely credible vicissitudes at the hands of publishers; fortunately, on sight of the text the university press in Barry's home town had no qualms, and they are to be warmly congratulated on having lavished on the volume the production values that it fully deserves. Amid so much merely fashionable writing, this is proper art history, living in and recovering the past, enriching our understanding of the way artists thought in a way that very few recent books on 18th-century British art can claim to have done." (The Art Newspaper)

William L. Pressly is Professor of Eighteenth- and Nineteenth-Century European Art at the University of Maryland. He is the author of James Barry: The Life and Art of James Barry (Yale University Press, 1981) and James Barry: the Artist as Hero (Tate Gallery, 1983).

[Download to continue reading...](#)

James Barry's Murals at the Royal Society of Arts: Envisioning a New Public Art James Harden: The Inspirational Story of Basketball Superstar James Harden (James Harden Unauthorized Biography, Houston Rockets, Oklahoma City Thunder, Arizona State University, NBA Books) 1,000 Ideas for Graffiti and Street Art: Murals, Tags, and More from Artists Around the World (1000 Series) Land Art 2017 Wall Calendar: The Beach Murals of Andres Amador "Meditations on Impermanence The Spectacle of the Late Maya Court: Reflections on the Murals of Bonampak (The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere) Murals: Cave, Cathedral, to Street (Art Beyond Borders) Urban Art Chicago: A Guide to Community Murals, Mosaics, and Sculptures New King James Version Audio Bible-New Testament Audio Bible on 14 High Quality Digital ... y-Colossians-Phillipians-Hebrews-Joseph-James RE/PLACING PUBLIC ART: The Role of Place-specificity in New Genre Public Art Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960 (Envisioning Cuba) The Illustrated Encyclopedia of Royal Britain: A Magnificent Study Of Britain's Royal Heritage With A Directory Of Royalty And Over 120 Of The Most Important Historic Buildings Royal Roosters and Chickens Coloring Book (Royal Roosters and Chickens Coloring Books) (Volume 1) The Royal Diaries: Marie Antoinette, Princess of Versailles, Austria-France, 1769 (The Royal Diaries) The Royal Touch: Simply Stunning Home Cooking from a Royal Chef Annals of the Royal Vancouver Yacht Club 1903-1965: History of the Club's founding; granting of the Royal Charter; prominent early yachtsmen; racing ... and Gulf of Georgia, British Columbia, Canada Princess Diana: Her Royal Story and Lessons for Life Changing Success: Princess Diana Revealed (Princess Diana, British Royalty, Royal Biography, Dead Wrong, Kate Middleton, Princess of Wales Book 1) The Royal Castles of Denmark during the 14th Century: An Analysis of the Major Royal Castles with Special Regard to their Functions and Strategic ... Museum Studies in Archaeology & History) Collecting Royal Copley plus Royal Windsor & Spaulding. Identification and Value Guide A Royal Affair Series: Book 1, 2, and 3: A paranormal, time travel, royal romance Royal Blood (The Royal Spyness Series Book 4)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)