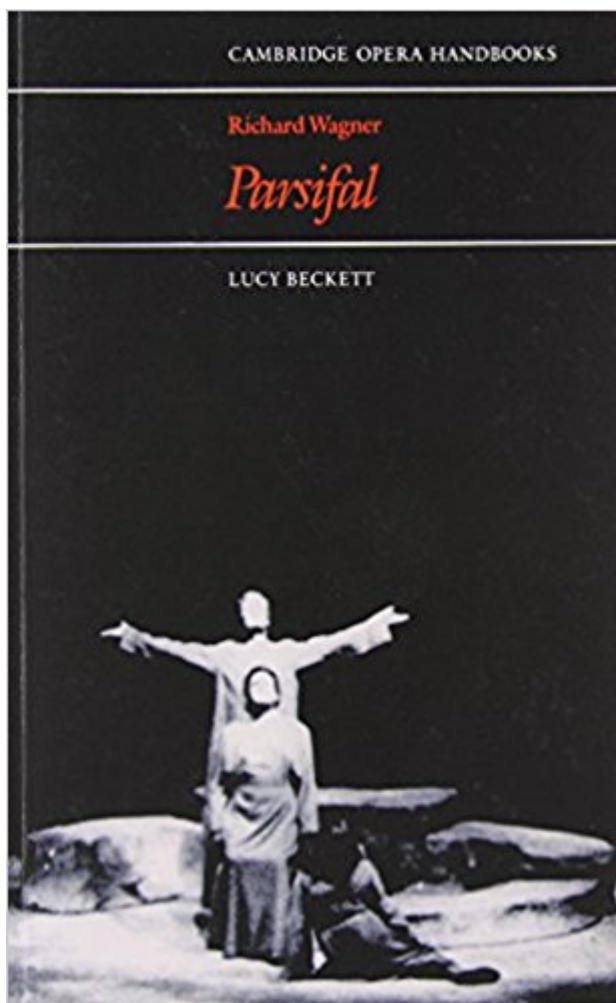


The book was found

# Richard Wagner: Parsifal (Cambridge Opera Handbooks)



## Synopsis

In this book Lucy Beckett gives a comprehensive account of Wagner's last and strangest opera. The literary sources of this work, its many links with Wagner's life and thought, its libretto, music and stage history, are all thoroughly examined. There is a full commentary, with extensive quotation, on the work's critical history, and finally, a fresh assessment of its place in the Wagner canon and of its unique quality as a music drama that is both modern and Christian. Full references, a bibliography and a discography are provided. A special chapter of musical analysis is contributed by Arnold Whittall.

## Book Information

Series: Cambridge Opera Handbooks

Paperback: 176 pages

Publisher: Cambridge University Press (August 31, 1981)

Language: English

ISBN-10: 0521296625

ISBN-13: 978-0521296625

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,473,525 in Books (See Top 100 in Books) #106 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner](#) #421 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#) #809 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#)

## Customer Reviews

'The wealth of analytic insight, into both text and music, belies the book's modest length, and it must surely be recognized as the best English study of Parsifal now available.' Music & Letters

A comprehensive account of Parsifal including the literary sources of the work, its links with Wagner's life and thought, the libretto, music and stage history.

No one will every quite understand Parsifal completely, and I think Wagner liked it that way; however, this thoughtful book makes it a bit less runic.

I have found the book highly fascinating. It not only gives you a fair deal on the story itself - additionally it provides a huge amount on background information to Wagner, the history of the play, the story behind the story...Particularly the parts about the origination of the theme of Parsifal is well researched and worth reading.

Satisfied. Very well. for a host , fast shipping, Awesome product! Works perfectly for leveling and trimming cakes!

[Download to continue reading...](#)

Richard Wagner: Parsifal (Cambridge Opera Handbooks) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Phases Of Modern Music: Strauss, Macdowell, Elgar, Loeffler, Mascagni, Grieg, Cornelius, Verdi, Wagner And Parsifal (1904) Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Arabella (Cambridge Opera Handbooks) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) Parsifal: Libretto The Wagner Compendium: A Guide to Wagner's Life and Music Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) The Puccini Problem: Opera, Nationalism, and Modernity (Cambridge Studies in Opera) Vincenzo Bellini: Norma (Cambridge Opera Handbooks) Georges Bizet: Carmen (Cambridge Opera Handbooks) C. W. von Gluck: Orfeo (Cambridge Opera Handbooks) Modest Musorgsky and Boris Godunov: Myths, Realities, Reconsiderations (Cambridge Opera Handbooks) Giacomo Puccini: Tosca (Cambridge Opera Handbooks) Igor Stravinsky: The Rake's Progress (Cambridge Opera Handbooks) The Sorcerer of Bayreuth: Richard Wagner, his Work and his World Richard Wagner: A Research and Information Guide (Routledge Music Bibliographies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)