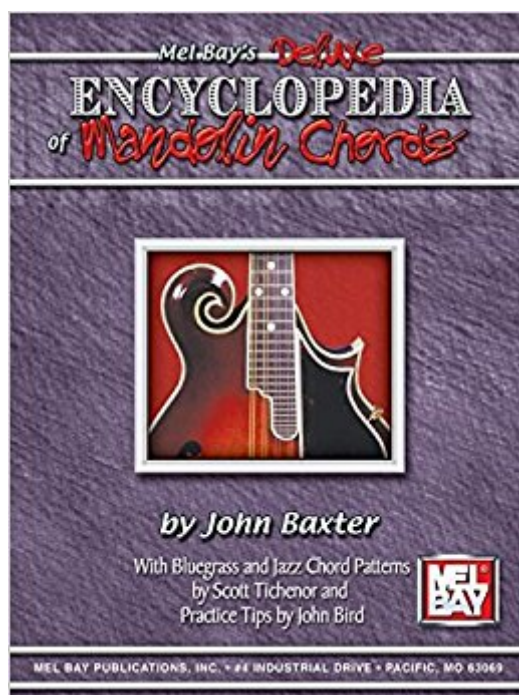


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# Mel Bay Deluxe Encyclopedia Of Mandolin Chords



## Synopsis

This encyclopedia is designed to provide mandolin players with a wide variety of chords in different voicings. This book is intended as both a starting point of learning chord voicings and patterns, as well as a dictionary of common mandolin chords. Each key section includes the first position scale for that key, as well as the chord formula and notes for each chord. If you want to learn to be a bluegrass rhythm player it helps to have a guide or "map" to take you through the initial learning stage. This book provides a small but powerful set of starter chords used in this style of music. Once these chords are learned, you'll be able to jam with other musicians in no time. These are the same chords used by greats like Bill Monroe, Doyle Lawson, David Grisman and hundreds of other bluegrass players in this genre. While there are only a few chords presented in the "map" section, they form the foundation of bluegrass mandolin and with them you can play literally thousands of songs in every key. Chords are presented by key.

## Book Information

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## Customer Reviews

John Baxter's books include biographies of Federico Fellini, Luis Buñuel, Woody Allen, Stanley Kubrick, and Robert De Niro, and the memoir "We'll Always Have Paris: Sex and Love in the City of Light". Born in Australia, he now lives in Paris.

This is an excellent resource for the mandolinist, catering for players of all levels. John Baxter begins with twelve pages of useful introductory material. Then, in the main part of the book (pp 13-59) the

chords are all set out, classified by root (or tonic) note. Each page contains 20 chords, and there are 3 pages per root note. So the 60 'A' chords (A major, A minor, A7....etc through to A dim7 and A sus4) are followed by 60 corresponding 'B-flat' chords, followed by 60 'B' chords and so on through the whole chromatic scale. Then comes the 'Practice Tips' section (pp 60-69) written by John Bird, which I find most useful. My favourite: "If you want to be a mandolin player, it will take the rest of your life." (I think I might just make it.) At the moment, I happen to be writing a book of my own on the mandolin, in the 'glass-necked' series that began with 'The Glass-necked Guitar', already published (2014). Our two books (his published, mine on the way) complement each other quite well, I think. Baxter's will definitely be there in my annotated bibliography, with high recommendation.

The first thing I tell my guitar students is to buy a chord encyclopedia to have as a reference and a learning tool, so when I decided to take up the mandolin I followed my own advice, and after looking at as many mandolin chord books as I could find, I decided on this book because it contains a lot of variations of each chord and it includes a wide variety of chord types so it's a great book whether a musician is mainly oriented towards bluegrass, folk, rock or jazz. I don't include classical because classical mandolin is mostly a melodic instrument and what chords the composers want are written out in the notation. But even then, this might be a useful book because it might show alternative fingerings for some of those chords. And excellent addition to every mandolinist's library!

An excellent resource for the novice player (like myself) for both mandolin and violin chords, scales, and more. I highly recommend this book, especially for those who, like myself, play sliding scales on the guitar but need a quick reference to sliding scales on mandolin for blues, bluegrass and jazz. You can also apply the information directly to the violin, if you're like me who's trying to learn both instruments. Also, check out Mel Bay's Mandolin Scales and Studies for scale tablatures.

I always hate the way most chord books are arranged...by key. This book is arranged Sequentially. For example the "A" chords includes all variations of A major, A minor, A7, Am7, Amaj7, A6, A69, A7+5, Am7+5, Amaj7-5, Amaj7+5, A9, Am9, Amaj9, A11, A13, Am13, A+, A dim7, A sus2, A sus4. I was most interested in seeing the chord variations together in one location and this book accomplishes that. There are also short sections on bluegrass and jazz rhythm chords and moveable chords. This is hands down the best chord book I own and I highly recommend it.

I like the way that this book is written. For me as a violinist the concept of chords is not easy, and the way that this book presents the chords makes it very easy to understand them. I don't think that I will need any other chord book. I highly recommend this book.

4 Stars because I use some chords that the book doesn't list. However, I still consider it an essential for any mandolin library. The real treasure for me, however, are the pages of practice tips in the back. They are inspiring and brilliant. They turned around my practice techniques.

Has some good chords I could not find elsewhere. Thanks.

this book is very helpful and beautifully organized. All chords are organized alphabetically and there are genre specific chords as well

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