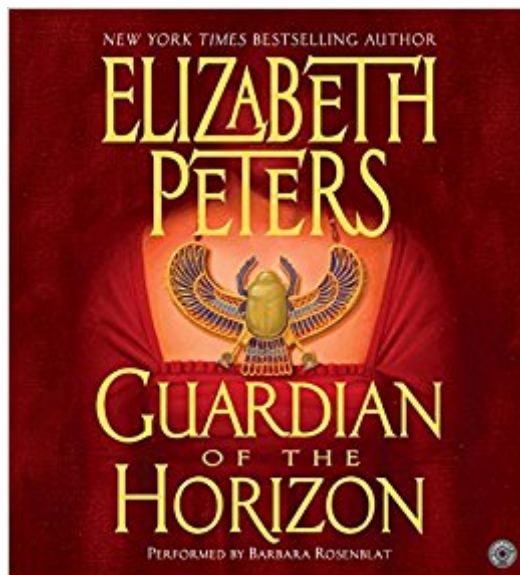


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Guardian Of The Horizon



Synopsis

A lost journal of Amelia Peabody has been miraculously recovered: a chronicle from one of the "missing years" -- 1907-1908 -- shedding light on an already exceptional career...and an unexpected terror. Ousted from their most recent archaeological dig and banned forever from the Valley of the Kings, the Emersons are spending a quiet summer at home in Kent, England, when a mysterious messenger arrives. Claiming to be the teenage brother of their dear friend Tarek, he brings troubling news of a strange malady that has struck down Tarek's heir and conveys his brother's urgent need for help only the Emersons can provide. The family sets off in secret for the mountain fortress from which they narrowly escaped ten years before. The Emersons are unaware that deception and treachery are leading them onward into a nest of vipers -- where a dreadful fate may await. For young Ramses, forced to keep his growing love for the beautiful Nefret secret, temptation along the way may prove his ultimate undoing. And a dark past and grim obligation has ensnared Nefret once again, as she is helpless to save those she loves most from the prison of the Lost Oasis. Rich with suspense, surprises, unforgettable characters, and the intoxicating atmosphere that has earned her the coveted title of Grand Master two times over, the remarkable Elizabeth Peters proves once again that, in the world of historical adventure fiction, she is truly without peer.

Book Information

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Customer Reviews

Amelia Peabody and her husband Emerson, along with their son Ramses and foster daughter Nefret, are summoned back to the Lost Oasis, a hidden stronghold in the western desert whose

existence they discovered many years ago (in *The Last Camel Died At Noon*) and have kept secret from the entire world, including their fellow Egyptologists. According to Merasen, the brother of the ruling monarch, their old friend Prince Tarek is in grave danger and needs their help, however it's not until they retrace their steps back to the Oasis, with its strange mixture of Meroitic and Egyptian cultures, that they learn the real reason for their journey. There's no better company on an archaeological expedition than the Father of Curses and the Lady Doctor, their beautiful Anglo-Egyptian ward, and Ramses, the Demon Brother who loves her, as Peters once again demonstrates in the latest historical mystery in this immensely popular series. If you haven't met the indomitable Amelia yet, this intriguing tale is a great place to start! --Jane Adams --This text refers to an out of print or unavailable edition of this title.

Intrepid archeologists Amelia Peabody, husband Emerson and son Ramses have shared numerous exciting adventures, but the 16th volume in MWA Grand Master Peters's bestselling series will have particular appeal for fans. The author fills in a gap in the chronological record (1907–1908) and revisits the hidden city of the Lost Oasis, whose discovery was recounted in *The Last Camel Died at Noon* (1991). The doughty explorers, including foster daughter Nefret, who is from the Lost Oasis, heed the call of a messenger purportedly from that realm's ruler, Tarek. Peters, as her many accolades would suggest, knows precisely what she is doing as she spins a tale of romance, derring-do, bravery and, of course, deceptions, betrayals and disguises in the classic tradition of H. Rider Haggard, if with tongue often in cheek. Familiar enemies surface (bureaucrats, soldiers of fortunes, despoilers of antiquities, etc.) and dog the group as they travel by ship, boat and camel from their English home to the remote desert location that will test their mettle once again. Peters's knowledge of ancient Egypt and the excavations and desecrations that accompanied early archeological attempts in the region allow her to dress her melodrama with authentic trappings that add greatly to the enjoyment. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Love all the Amelia Peabody series, and most of everything else written by Elizabeth Peters. Amelia is a funny, determined and confident adventuress, who with her husband, the "most renowned Egyptologist" ever, her son Ramses and all the associated family members and friends who get involved, always manages to stumble across at least one dead body whenever they set foot in Egypt. And not just the ancient mummified ones. I find that when I finish one book, I am yearning to head back to Egypt with the family, exploring pyramids, seeing the sunsets over the Nile, shopping

in the crowded marketplace, and sitting on the front porch of the grand hotel that overlooks the city.

As with all of Ms Peters' Amelia Peabody series, the books are delightfully written but in very proper English, as was spoken in the Victorian and Edwardian period. Makes you realize how poorly we speak today. As for subject matter, it's the ongoing story of the Emerson family and their adventures in Egypt. I highly recommend this series; as the author explains, she did not know, when writing the first in the series, that the books would become so popular so there are some inconsistencies in the first book that are 'corrected' as the story unfolds. For lovers of the wonders of Egypt and its history, this series is bound to catch and hold your attention. Wonderful!!!!

I have read almost all of the Amelia Peabody series and instead of getting tired of the characters, I have become more and more delighted with them. Her plots are all intriguing and her wonderful sense of humor combine into making this my favorite series of books. I would definitely advise the reader to start with book 1 in the series.

I love love love the Amelia Peabody series. The only reason I did not give this one 5-stars is because starting with book 11 the younger Emersons begin to blaspheme the Lord's name and that is very disappointing. That said, the story is wonderful.

I was looking forward to this book, as I do with all of EP's works. I was so disappointed with this book, I had to read it again just to make sure I hadn't imagined it. It felt as if she had written most of this book some time ago, got stuck, and decided later to slap an ending onto it and release it for publication. As another reader noted, there was no reference to the events in this book in any of the other books that followed this one chronologically. I thought that odd, since surely Amelia would have told Emerson at some point later that Sethos was the 'friend'. The idea to return to the Lost Oasis was a good one, but the execution left something to be desired. Unlike other readers, I was not shocked nor disappointed with Ramses' involvement with Daria (he is human, after all) but I thought her character was not developed enough for me to care about her one way or the other. A little more information on her history would have helped there. I also thought Nefret acted out of character; she is more strong-willed than this book would indicate. Go ahead and buy this book if you have the rest of the Amelia Peabody series. If you pick and choose only the best of Elizabeth Peters, you can safely skip this one, as it adds nothing to the overall series.

I love this independent heroine; feisty, completely at odds with her Victorian culture that finds a career in digging around in tombs in Egypt. While always encouraging lifting up the downtrodden, such as females, the poor and animals, she is never unpleasant or overbearing. Her relationships with husband, children, servants and those in authority are humorous and one of the best parts of all of the entries in this series.

I must put *The Guardian of the Horizon* among my favorite of the Amelia Peabody series. I was delighted to find out what had happened to the denizens of the Holy Mountain introduced in *The Last Camel Died at Noon*. I was strongly attracted to them when reading *Camel* and have wondered over the years how they fared. For me the characters of Nephret and Ramses became more understandable in this book. I must admit that I had been puzzled by the length of time it took Nephret to recognize the romantic and sexual nature of her feelings for Ramses. And, I was puzzled by Ramses extreme reticence to push her in this area. This book gives some explanation for this phenomenon. I know some readers were disturbed by Ramses relationship with Daria. But, to me it seemed perfectly in character for a romantic and frustrated young man such as Ramses. The only slightly false note in the book for me was that Amelia seemed a little too at ease with Sethos for this point in their history. But, all and all, a grand read.

I love all of the Amelia Peabody books, I've read them all before but I'm reading them again in order this time, which I'm thoroughly enjoying.

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