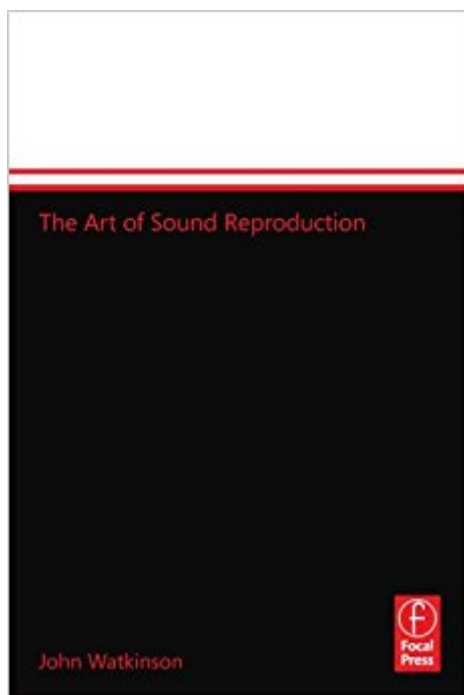


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# The Art Of Sound Reproduction



## Synopsis

Designed to make life a little easier by providing all the theoretical background necessary to understand sound reproduction, backed up with practical examples. Specialist terms - both musical and physical - are defined as they occur and plain English is used throughout. Analog and digital audio are considered as alternatives, and the advantages of both are stressed. Audio is only as good as the transducers employed, and consequently microphone and loudspeaker technology also feature heavily - making this the most comprehensive, up-to-date text currently available on all aspects of sound reproduction.

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'This is one of the most comprehensive and up to date texts on the subject currently available.'*Sound and Communications Systems Journal*'This is a very useful volume in which all subject areas are included and I can recommend it for any sentient engineer's bookshelf.'*Acoustics Bulletin*

Audio is only as good as the transducers employed, and consequently microphone and loudspeaker technology also feature heavily - making this the most comprehensive, up-to-date text currently available on all aspects of sound reproduction.

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