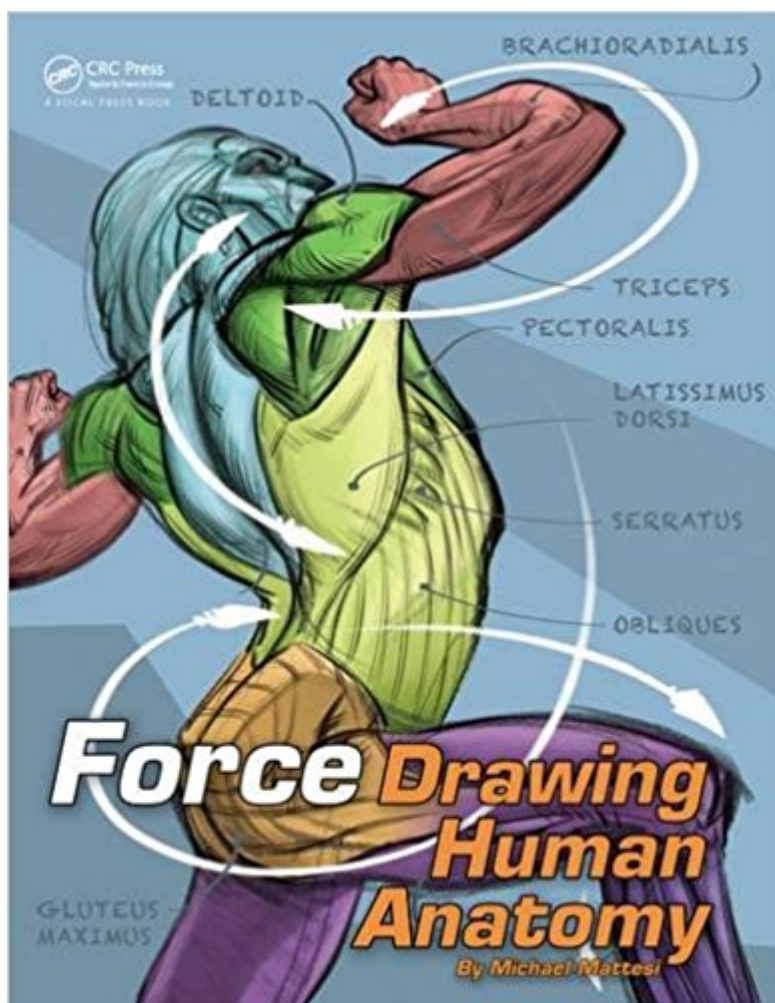


The book was found

FORCE: Drawing Human Anatomy (Force Drawing Series)



Synopsis

The newest book in Michael Mattesi's Force Drawing series takes movement to the next level. Force: Drawing Human Anatomy, explores the different facets of motion and the human body. As opposed to the memorization technique, Mattesi stresses the function of each body part and how gravity relative to different poses affects the aesthetics and form of muscle. The chapters are divided by the different parts of the body, thus allowing the reader to concentrate on mastery one body part at a time. Color coded images detail each muscle and their different angles. Special consideration is given to anatomy for animation, allowing the reader to create a character that is anatomically accurate in both stillness and motion.

Book Information

Series: Force Drawing Series

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Customer Reviews

Michael Mattesi has authored four FORCE books, published in numerous languages, utilized around the world to inspire and educate artists on the concept of FORCE. He has instructed FORCE Drawing for over twenty years and inspired thousands of artists. Simultaneously, Michael has been contributing his skills as a professional artist on numerous award-winning projects in varied capacities and has collaborated with Pixar, Walt Disney Feature Animation, Walt Disney Consumer Products, Marvel Comics, Hasbro Toys, ABC, Microsoft, Electronic Arts, DreamWorks/PDI, Zynga, The School of Visual Arts, Beijing University, Art Center, Scuola Internazionale di Comics, San Jose State University, The Academy of Art University, Nickelodeon, LeapFrog and many others. Michael's students occupy all fields of the art industry and have

themselves gained prestige for their abilities. Michael lives in northern California with his wife and two daughters. Visit him at: DrawingFORCE.com

I really love the other force books and was extremely excited to obtain this book to study from (I'm in an illustration anatomy class). I was however disappointed upon taking an in depth look. The lessons and content seemed to be spread much thinner in this than in other books in the series. Each page was not put to its fullest use, with illustrations blown up hogging more room than necessary. Each section on different groupings of muscles has sort of sparse examples for what I expected: e.g. One diagram of thigh muscles, then two pages of legs squatted and stretched, no more. Something else that dismayed me is that the cover illustration IS the only of its kind. It's level of finish is not the norm. Compare this to Loomis' figure drawing books where each inch of every page is densely packed with expressive example drawings. Also his finished drawings number about 1 out of every 4, which is helpful in bringing concepts taught in the text to full circle via demonstration in complete works. About one third of the drawings are pixelated to the point of being obnoxious to look at. I suspect that the images were not properly linked to the Indesign file, which will give you that problem. I went back and forth and back and forth trying to decide whether this was enough to push me over the edge to return the book (I wanted to love it!). I rationalized that since it IS an art book, there isn't an excuse for the poor image quality, especially since the problem seems to stem from sloppy/careless/rushed production work. In addition to this, the design choices were not very good. The text was (perhaps overly) colorful at chapter headings and had no respect for the margins, making it annoying to read. In short, it gave me the impression of unprofessional design work. (I'm not a snoot face! But. . . I am a graphic designer, and no respect for margins screams amateur. Okay. Maybe I am a snoot face. In that case forgive me!) The design work may not bother everyone, and it does not completely sabotage utility (emphasis on COMPLETELY), but the quality/professionalism can (and should) definitely be upped. I would not be satisfied to keep this book in my own library, especially not for the \$50.00 spent (paperback). I'd love to see the above mentioned issues resolved and am hopeful that they will be. Perhaps in a couple years the image problems will be addressed (and I'd like it if they refined the design), but for now my interest in this book is dead.

Been waiting on this book a while, goes over what you need to draw concise anatomy of the figure. Shows how the body moves and also explains why. Excellent book.

What a fantastic book! The best artist's anatomy book by any measure. Mike has successfully taken his effective teaching style and integrated it into this incredible book. A must have for any artist!

Not a good book for the price, pages after pages wasted on childish concept diagrams, some with just arrows. The publisher wanted to give the impression that it was a hefty book and charged for it. Most of the ratio of illustrations to page size are waste at best, a complete and total failure for the amount of money spent. Before you would waste your money on this, just go to and buy any old copy of a Hogarth anatomy book and head as well, you could get all of those books used for the price of this book, with better text, examples, and illustrations, and since most of the concepts in this book are a rehash of Hogarth's books, you would actually be getting more and better detailed information. Really... look at this book and look at the absurd cost, and then look at what actual amateur third grader images and diagrams are on each page, it simply will not justify the cost.....you will see it, also read how fluffy and lame some of the mediocre and sparse text is. This book is a quick rush to make a buck under the guise of having a large number of pages.....the book is a contrived and premeditated scribbles (oh sorry those are supposed to be full page gesture drawings), to fill pages to the point of being insulting, the publisher might as well have just held you up in a mall parking lot and taken your money which is a shame because it could have been useful information by a decent artist. This book is like having a fading female celebrity endorse face cream made of nothing much, but to have their name on the label, or like spending large amounts of money on name brand underwear, the publisher is just leveraging the author artist reputation to sell a book not unlike the string of Johnny Depp movies that were failures, a true waste of what was at one time a talented individual. I do not represent any other author or publisher and I own over 120 other art books, again save your money and go buy Hogarth books that are the true source of where the force series was inspired (lifted) from. The other books in this series have been at least a C- in terms of true art quality, this book is a triple -XxThe author is capable of much better work, this book would not even make the mark for grade school as far as art instruction, and that is the saddest aspect of this effort, is it is an insult to the artist himself and his reputation.

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