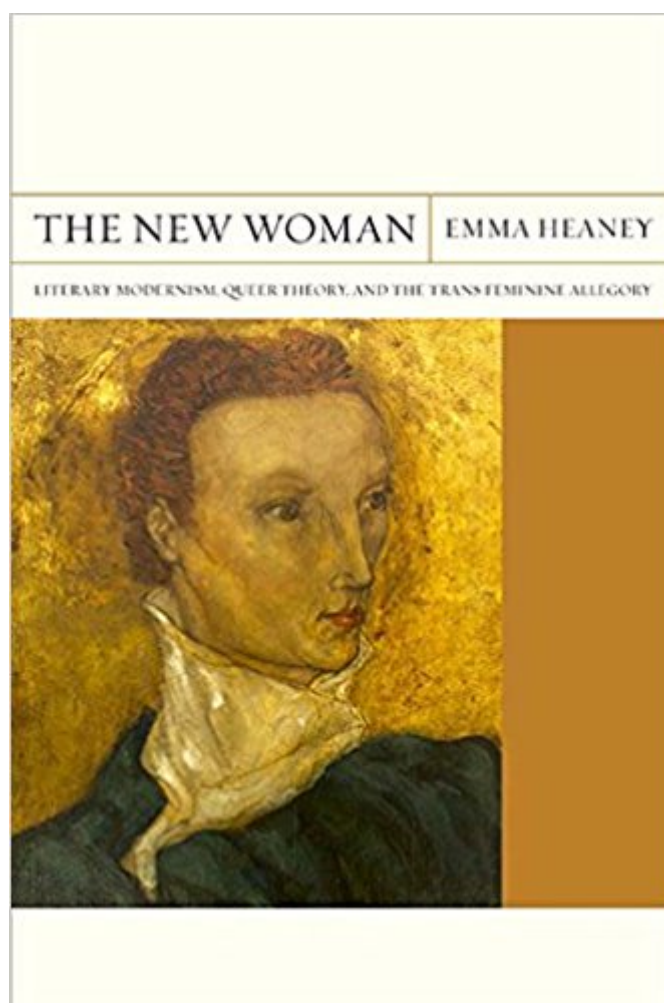


The book was found

The New Woman: Literary Modernism, Queer Theory, And The Trans Feminine Allegory (FlashPoints)



Synopsis

The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory traces the use of the trans feminine as an allegorical figure, from the practice's origins in nineteenth-century sexology through writings in the fields of psychoanalysis, Modernist fiction, and contemporary Queer Theory. The book is the first to identify the process by which medical sources simplified the diversity of trans feminine experience into a single diagnostic narrative. It then demonstrates that this medical figure became an archetype for the "sexual anarchy" of the Modernist period in works by Aldous Huxley, James Joyce, Djuna Barnes, T. S. Eliot, and Jean Genet. Thus illuminating the trans feminine's Modernist provenance, the book examines foundational works of Queer Theory that resuscitated the trans feminine allegory at the end of the twentieth century. Insightful and seminal, *The New Woman* debunks the pervasive reflex beginning in the 1990s to connect trans experience to a late twentieth-century collapse of sexual differences by revealing the Modernist roots of that very formulation.

Book Information

Series: FlashPoints (Book 27)

Paperback: 368 pages

Publisher: Northwestern University Press (August 15, 2017)

Language: English

ISBN-10: 0810135531

ISBN-13: 978-0810135536

Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #848,132 in Books (See Top 100 in Books) #24 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Women #93 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism #122 in Books > Gay & Lesbian > Literature & Fiction > Literary Criticism

Customer Reviews

"Heaney provides insightful and informed analyses of a wide range of writings from the modernist era, in the context of medical, psychoanalytic, feminist and material challenges to binary notions of gender and sex. Reading what she terms a 'trans feminine archive' of first-person accounts, Heaney argues against the figural appropriation of the trans feminine, detailing a range of

trans experience and the various ways individuals have related to their bodies and sex experiences. Her argument is compelling, important, and timely." — Pamela L. Caughie, author of *Virginia Woolf and Postmodernism: Literature in Quest and Question of Itself* "While trans masculine studies have helped to redefine both Queer Theory and literary Modernism, trans feminist studies have largely been absent. The theoretical insights of this book will provide an original and long overdue addition to the fields of Queer Theory, Modernism, and twentieth-century literary and cultural studies." — Jaime E. Hovey, author of *A Thousand Words: Portraiture, Style, and Queer Modernism*

EMMA HEANEY is an assistant professor of English at William Paterson University

[Download to continue reading...](#)

The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory (FlashPoints) At the Broken Places: A Mother and Trans Son Pick Up the Pieces (Queer Action/Queer Ideas, a Unique Series Addressing Pivotal Issues Within the Lgbtq Movement) Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action) Feminism Is Queer: The Intimate Connection between Queer and Feminist Theory - Expanded Edition Flashpoints: The Emerging Crisis in Europe Trans*Am: Cis Men and Trans Women in Love Performing Queer Modernism My Child is Transgender: 10 Tips for Parents of Adult Trans Children (10 Trans Tips) Trans Bodies, Trans Selves: A Resource for the Transgender Community The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition The Penguin Dictionary of Literary Terms and Literary Theory (Penguin Dictionary) Rock 'n Roll Indians: A Spiritual Allegory (The White Buffalo Calf Woman Trilogy Book 1) The Remedy: Queer and Trans Voices on Health and Health Care Queer and Trans Artists of Color: Stories of Some of Our Lives "You Can Tell Just By Looking": And 20 Other Myths about LGBT Life and People (Queer Ideas/Queer Action) Charles Ludlam Lives!: Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other Time Binds: Queer Temporalities, Queer Histories (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe) Queer Bangkok: 21st Century Markets, Media, and Rights (Queer Asia) Gaga Feminism: Sex, Gender, and the End of Normal (Queer Ideas/Queer Action)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)