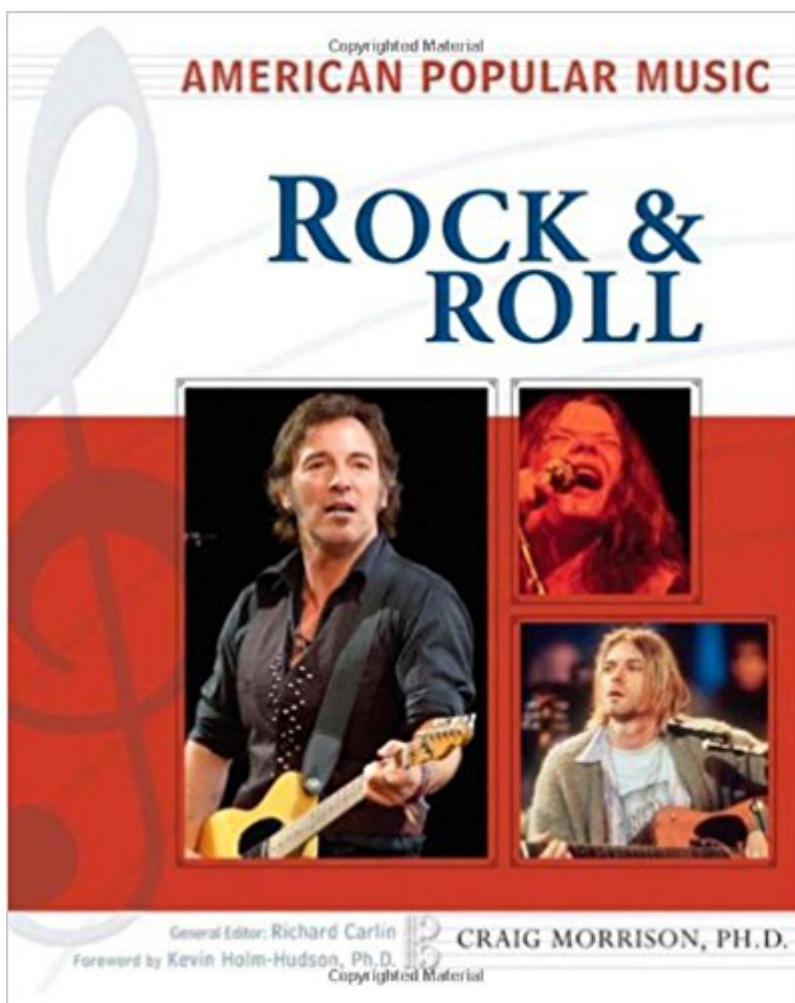


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Rock And Roll (American Popular Music)



Synopsis

An eight-volume set, celebrating American music by presenting information on seven major musical branches. Together, the volumes comprise a panoramic depiction of American music and the influential threads that weave among the different musical genres.

Book Information

Series: American Popular Music

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

The eight-volume American Popular Music set includes more than 1,400 entries for musical artists, styles, events, and terms relating to music genres. Rock and Roll is the volume examined for this review (other volumes cover classical music, country music, folk music, and jazz, and the final volume is a comprehensive index). Entries vary in length from one or two paragraphs to several pages, with most being of the shorter variety. Each musician's entry includes name, birth and death dates, musical role, and biographical information. There are also entries for styles, such as Psychedelic rock. The focus is on American aspects of the genre, although there are lengthy entries for non-American popular groups such as the Who and the Rolling Stones who have had extensive influence and careers in the U.S. Some members of groups who have attained individual popularity receive separate entries (Eric Clapton and Neil Young) and some do not (Paul McCartney and Paul Simon). Various appendixes--a chronology, a glossary of terms, and a bibliography--follow the A-Z entries in the volume. Although the volume is relatively short, it could be useful for libraries that do not have an extensive music reference collection. Steven York Copyright © American Library Association. All rights reserved

Morrison is a Musicologist and bandleader

A really really great great book that really really has a lot to offer- if this is really your kind of book this is the kind of book you will really really like. Really. A lot.

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