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200 Projects To Strengthen Your Art Skills: For Aspiring Art Students (Aspire)



Synopsis

Challenging tutorials, 35 imaginative projects to complete, and tips from professional artists introduce beginning students to the building blocks of art. This profusely illustrated book teaches serious beginners the fundamental skills of graphic design as an introduction to their formal study in fine art, illustration, computer game design, interior design, animation, and virtually all other avenues in the visual arts. The author advises on setting up a proper workspace and assembling the needed materials--everything from sketchpads and paints to affordable computer software. Chapters that follow present themes and related projects that instruct readers in

- The basics of line art for illustration and lettering
- Understanding color and tone and using color media
- Texture in art
- Spatial relationships and perspective
- Creating shapes and relating them to other elements of composition

More than 200 color illustrations demonstrate art principles and practical techniques, and show students how to apply what they are learning in a wide range of media.

Book Information

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Customer Reviews

Adult/High School – This fascinating book will appeal to serious students of art, casual hobbyists, and anyone curious about the how and why behind a variety of artistic techniques. Written with art students in mind, it includes a section on putting together a portfolio and examples of art-school applicants' sketchbooks and portfolios. The text takes a do-it-yourself approach to learning a full complement of basic and intermediate techniques. Colston gathers examples and prescribes an assortment of observation exercises and projects that explore such concepts as shadow, distortion, mood, and collage. Each mini lesson stands on its own, so readers can choose

from projects that catch their interest. Instructions are clear and brief, and concepts are grouped around the themes of line, color, texture, and form. The author covers an assortment of media, but most of the techniques and exercises focus on drawing and painting. Readers looking for in-depth explanations of particular techniques won't find step-by-step guidelines in exhaustive detail, but Colston does a good job of providing an overview of the fundamentals and introducing a wide range of techniques. The dynamic layout is filled to the brim with illustrations, and the project ideas will stimulate creativity and encourage experimentation. — Heidi Dolamore, San Mateo County Library, CA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Beautifully and profusely illustrated. It teaches serious beginners the fundamental skills of graphic design as an introduction to their formal study in fine art, illustration, computer game design, animation, and virtually all other avenues in the visual arts. The Education Digest, November 01, 2008; This fascinating book will appeal to serious students of art, casual hobbyists, and anyone curious about the how and why behind a variety of artistic techniques. Written with art students in mind. The dynamic layout is filled to the brim with illustrations, and the project ideas will stimulate creativity and encourage experimentation. Heidi Dolamore, School Library Journal, February 2009

An excellent overview of many fields of art. It is oriented toward the practical carrying out of projects. It describes itself as being especially useful for pre-art students who need to put together a portfolio for application to art school. For the rest of us, it is a delightful tour through the world of art - doing projects rather than history or philosophical discussions. Each two pages (facing each other) describe one area, so you can dip in at any point. Several of the art topics include an internet address for further exploration.

excellent resource

This is one of my go-to books when I need assignments. After all, why reinvent the wheel? There are a lot of creative teachers out there who have done the hard work and want to share it, and this is one of those really great books for the art teacher. It should have been titled, "200 Projects to Make An Art Teacher's Life Easier!"

A fun art instructional book with projects to help you develop or sharpen your skills. I love it because I find it challenging to come up with practices to better my skills. This book takes the hard part away of coming up with fresh practices. It helps you get outside of your box and play around with other materials or techniques. A good book to get inspired by.

Great ideas to strengthen your art skills or to add variety to your art. Great project ideas.

I borrowed this book first from the library and discovered so many ways to experiment and improve my art ideas. It's got short exercises as well as more in depth suggestions that can accommodate any level of skill and many different creative endeavours. I had to buy it so I could have it on hand when I need it. Great resource.

I was looking for inspiration. This book has some good reviews and ideas to keep up the skills and keep you active. I recommend it if you need a little boost.

Quick shipping. Product as described.

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