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A Game Of Thrones: The Graphic Novel: Volume Three



Synopsis

#1 NEW YORK TIMES BESTSELLER When dealing with a masterpiece, only the best will do. That's why writer Daniel Abraham and illustrator Tommy Patterson were chosen to adapt George R. R. Martin's beloved fantasy classic *A Game of Thrones* as a graphic novel. And as anyone who has read the previous two collected volumes of the ongoing series can attest, the result has been a stunning tour de force faithful in every respect to its brilliant original. In *King's Landing*, Lord Eddard Stark of Winterfell—the Hand of King Robert Baratheon—is surrounded by enemies. Some are openly declared, such as Ser Jaime Lannister and his sister, Queen Cersei. Others are hidden in the shadows. Still others wear the smiling mask of friends. But all are deadly, as Eddard is about to discover. Nor is the enmity between Eddard and the Lannister siblings the sole source of friction between these powerful noble families. For Tyrion Lannister, the Imp—whose stunted, twisted body houses the mind of a genius—has but lately won his freedom from Lady Catelyn Stark, Eddard's wife, who had accused him of attempting to murder her youngest son, Brandon. Now he seeks out his father, his restless thoughts bent on revenge. Far to the north, the bastard Jon Snow, newly sworn to the Night's Watch, takes the first faltering steps toward a destiny stranger than he could ever dream—a destiny that will bring him face-to-face with unspeakable horrors from beyond the edge of the world. While across the Narrow Sea, Daenerys Targaryen, wed to the great Dothraki warlord Khal Drogo, and pregnant with his child—a son prophesied to conquer the world—will see her own destiny take an unforeseen turn.

Book Information

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Customer Reviews

"Grabs hold and won't let go. It's brilliant."--Robert Jordan
"Reminiscent of T. H. White's 'The Once and Future King', this novel is an absorbing combination of the mythic, the sweepingly historical, and the intensely personal."--"Chicago Sun-Times"
"From the Trade Paperback edition."

George R. R. Martin is the #1 New York Times bestselling author of many novels, including the acclaimed series *A Song of Ice and Fire*—*A Game of Thrones*, *A Clash of Kings*, *A Storm of Swords*, *A Feast for Crows*, and *A Dance with Dragons*—as well as *Tuf Voyaging*, *Fevre Dream*, *The Armageddon Rag*, *Dying of the Light*, *Windhaven* (with Lisa Tuttle), and *Dreamsongs* Volumes I and II. He is also the creator of *The Lands of Ice and Fire*, a collection of maps from *A Song of Ice and Fire* featuring original artwork from illustrator and cartographer Jonathan Roberts. As a writer-producer, Martin has worked on *The Twilight Zone*, *Beauty and the Beast*, and various feature films and pilots that were never made. He lives with the lovely Parris in Santa Fe, New Mexico. [Daniel Abraham](#) has been nominated for the Hugo, the Nebula, and the World Fantasy awards, and won the International Horror Guild Award. He has written the graphic novel adaptations of George R. R. Martin's *Fevre Dream* and *Skin Trade* as well as original scripts for *Wild Cards: The Hard Call*. [Tommy Patterson](#)'s illustrator credits include *Farscape* for Boom! Studios, the movie adaptation *The Warriors* for Dynamite Entertainment, and *Tales from Wonderland: The White Night*, *Red Rose*, and *Stingers* for Zenescope Entertainment.

The HBO show got me addicted to this series. The graphic novel goes into a little more detail than the television show does. Also, the comic book...graphic novel's artist do their own rendition of how they see the characters to be. They are not going to resemble the actors of the show, which gives the reader a little different perspective than just watching the show

This collect issues 13 to 18, and covers the death of Robert Baratheon, the jailing of Ned Stark, the trial of Tyrion Lannister and some history from the time of Aerys the Mad. The fourth volume, which will be published in the 2nd half of 2014, will complete the first book by George RR Martin. In no way should someone consider reading this over the books or watching the show. For George RR

Martin's massive world, 24 issues per book is not enough. There are some details from the books that are lost in the comic adaptations (I write this as someone who is an ardent defender of the comic medium, and I believe that when it is done properly, is often the best medium to tell a story (and I'm a lover of plays, movies, modern cable-tv dramas and books)). It must be noted that Martin grew up reading Marvel comics. The massive world of Marvel from the 60's and 70's certainly influenced him in how he created the GOT world and has introduced and integrated new characters. Clearly, he deals with more adult themes, situations and language than the Marvel Universe did (or does). The plot is true to the source material. The art is pretty good, and the characters are drawn as their actual age (Ned Stark looks the 35 he is supposed to be, rather than the late 40's look that Sean Bean gives him on the show). The publisher has not skimmed on the page, binding or book cover quality.

Great books. Can't wait to see the video some day!

OK

This is the third volume of Game of Thrones graphic novel. While I don't care for the artwork much, the art is done in the popular comic book style now in vogue, it still tells a good story. The dialog, most of which comes from the book is exciting and memorable. I got caught up in reading it and lost some of the afternoon. Really enjoyable reading. This volume extends from Eddard having a conflict with Jamie over the arrest of Tyrion by his wife Catelyn to Varys pleading with Eddard to recognize Joffrey as King for the good of the realm. Alas, most fans know how that turns out, but I still enjoy reading it in graphic novel form. I recommend the series and will get the next one as it comes out.

beautifully illustrated.

What can it be expected? From a great novel has to come a great graphic novel. I love it. The drawings are great. I like the portrait of all the characters, I think they are more faithful to the description in the novels series than the TV show.

El artículo es muy bonito, magníficas ilustraciones, excelente calidad de papel y buena presentación, es un artículo de colección The article is very beautiful, magnificent illustrations, excellent quality paper and nice presentation, it is an article of collection

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