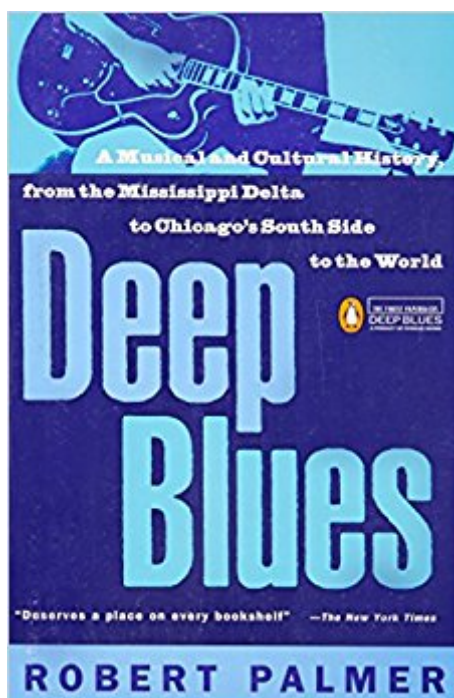


The book was found

# Deep Blues: A Musical And Cultural History Of The Mississippi Delta



## Synopsis

Blues is the cornerstone of American popular music, the bedrock of rock and roll. In this extraordinary musical and social history, Robert Palmer traces the odyssey of the blues from its rural beginnings, to the steamy bars of Chicago's South Side, to international popularity, recognition, and imitation. Palmer tells the story of the blues through the lives of its greatest practitioners: Robert Johnson, who sang of being pursued by the hounds of hell; Muddy Waters, who electrified Delta blues and gave the music its rock beat; Robert Lockwood and Sonny Boy Williamson, who launched the King Biscuit Time radio show and brought blues to the airwaves; and John Lee Hooker, Ike Turner, B. B. King, and many others. "A lucid . . . entrancing study" -- Greil Marcus "Palmer has a powerful understanding of the music and an intense involvement in the culture." --[The Nation](#)

## Book Information

Paperback: 320 pages

Publisher: Penguin Books (July 29, 1982)

Language: English

ISBN-10: 0140062238

ISBN-13: 978-0140062236

Product Dimensions: 5.1 x 0.6 x 7.7 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 64 customer reviews

Best Sellers Rank: #53,251 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #6 in [Books > Arts & Photography > Music > Musical Genres > Soul](#) #95 in [Books > Arts & Photography > Music > History & Criticism](#)

## Customer Reviews

There is some very interesting information on the roots of the blues, and on various performers. It is well worthwhile.

Great history not many people know about and great reading!

Robert Palmer seems to be very well known in the States for his quality research and musical knowledge. As a Dutch guy I didn't know Robert but I trusted the reviews and ordered the book. It's great reading and gives a lot of information about blues music and its origin. I knew a lot of names,

but now I know a lot more. he also explains lyrics in "slang" which makes it a lot more fun and understanding on blues music. Thank you Robert!

gave as a gift...but person I gave it too was excited about it & it's supposed to be a definitive history of blues & its culture. There is a DVD to accompany it.

Palmer provides a judgement free history. At times the book flashes between characters and locations so rapidly that the temporal context is difficult, but in the end you appreciate the level of action the arena was experiencing. McKinley Morganfield is a recurring subject to a much higher degree than any of the other players, but it serves to reflect the man's centrality to the period. Thoroughly enjoyable, informative and enlightening.

I like that it gives a more in depth history of the developed lives of some well known blues musicians. Development of the blues as opposed to just focussing on it

Interesting, with more information than I expected.

This book rocks. That is, if the blues can rock. Excellent, a classic. Thorough and an easy read. I'm now halfway through a second read. It's that good.

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