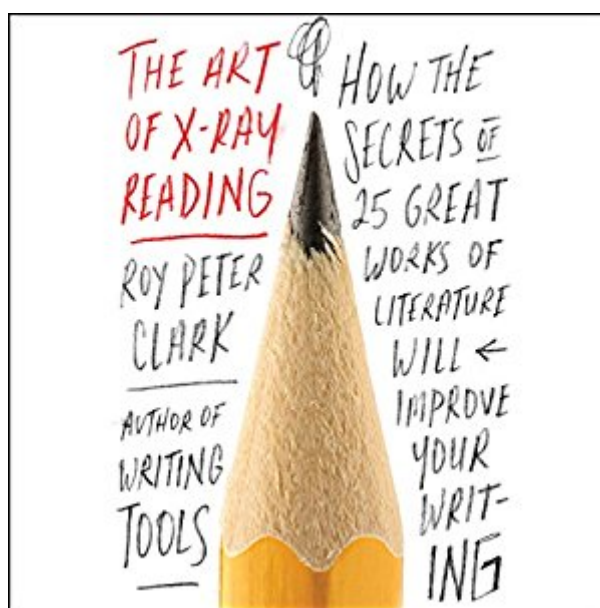


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# The Art Of X-Ray Reading: How The Secrets Of 25 Great Works Of Literature Will Improve Your Writing



## Synopsis

Roy Peter Clark, one of America's most influential writing teachers, offers writing lessons we can draw from 25 great texts. Where do writers learn their best moves? They use a technique that Roy Peter Clark calls X-ray reading, a form of reading that lets you penetrate beyond the surface of a text to see how meaning is actually being made. In *The Art of X-Ray Reading*, Clark invites you to don your X-ray reading glasses and join him on a guided tour through some of the most exquisite and masterful literary works of all time, from *The Great Gatsby* to *Lolita* to *The Bluest Eye* and many more. Along the way, he shows you how to mine these masterpieces for invaluable writing strategies that you can add to your arsenal and apply in your own writing. Once you've experienced X-ray reading, your writing will never be the same again.

## Book Information

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## Customer Reviews

It reminds me of Francine Prose's *Reading Like A Writer*. I enjoyed Clark's citations, example, and tips. It's not only the pleasantness of the writing quoted but the pleasantness of his writing that makes the book a joy to read.

This wonderful, thought provoking book recalls many prior examples of outstanding literature and offers multiple useful insights for writers. For non-writers, it's just plain fun to read.

Can you say Insightful? The problem? I am unable to remove my new x-ray reading glasses...and

why would I want to? It's all good.

I love Peter's work. I use his materials to teach myself and the my students. Thank you for making words important again.

This a must-read for teachers and lovers of great literature. Roy Peter Clark's brilliance and sense of humor shows on every page.

This is a useful book for us readers as well as for writers. Roy Peter Clark gives examples, advice, some suggestions and rules on what to look for beyond the text and plot, into the heart and soul of a book. The examples are well chosen and explained well. He writes for journalists, novelists and for us ordinary folk who want to read well and write well. X-raying is a good metaphor, for what Clark is expounding. The word "x-ray," though, is a bit overused, chapter after chapter. This is a minor criticism, though. Happily, the book uses ordinary language, not the jargon of literary criticism or those slippery post modern terms. This is a good reference book for me, too full of good stuff to read only once. I intend to keep it handy for reference and enlightenment.

The Art of X-Ray Reading by Roy Peter Clark is another of his wonderful books. I like how he uses examples from his life in his writing about how to read slowly and carefully in order to improve your writing. What you read, of course, makes a difference. Clark has chosen those books which he both grew up with and more recent books to show how "x-ray reading" works. Clark's humor makes for enjoyable reading. I learned much from this book. Thank you, Roy Peter Clark for your x-ray reading. One more point, at the book's end is famous sentences from books which Clark continues to show how x-ray reading works. He analyses the sentences.

Very informative and inspiring

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