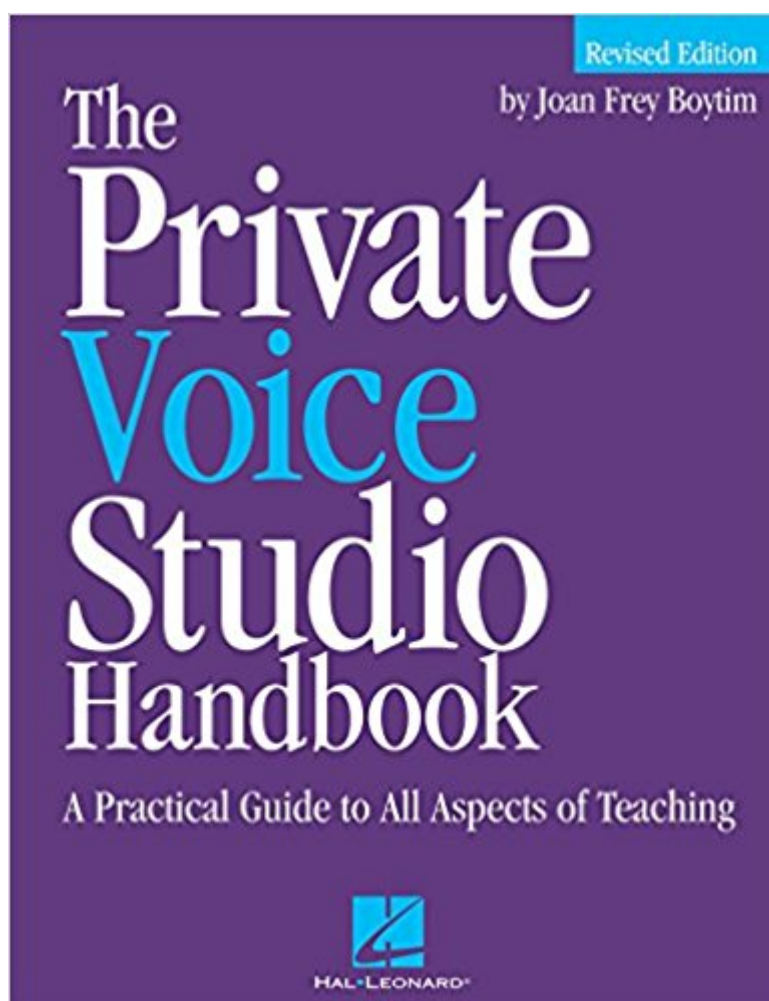


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The Private Voice Studio Handbook Edition: A Practical Guide To All Aspects Of Teaching



Synopsis

(Vocal). No voice teacher can afford to be without the updated and revised edition of *The Private Voice Studio Handbook*, a comprehensive and practical guide for beginning or improving the work of any voice teacher. The original edition was released in 2003. The revised edition was released in 2014. The topics addressed include: mission and policy statements; studio equipment and organization; auditioning and accepting new students; practice agenda for students; the importance of teaching music reading; repertoire for beginners; planning recitals; vocal techniques; teaching styles; advising young singers; teaching adult students; teaching voice to children; taxes, insurance and retirement; networking; ethics in the voice studio; and more! The revised edition adds many updates and case studies of students. Beyond being a great guide for private voice teachers, Joan Frey Boytim's groundbreaking book is an excellent resource for college and university voice faculty, and would be a valuable text for vocal pedagogy courses. Joan Frey Boytim has spent over 50 years teaching in her private voice studio. She is a nationally recognized and widely published expert in the training of young singers.

Book Information

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Customer Reviews

I have been teaching private voice lessons for several decades, but Ms. Boytim finally wrote down all the information I've used for years in one accessible book. It gives all the information on every aspect of the business that any new or experienced teacher can need, not just musically but also copyright, business and tax aspects. The solfeggio/eartraining pages in the back of the book are

exceptional tools for every student, and Ms. B. allows each teacher to make copies for the students to study. The only objection I have to this publication: it is issued with the so-called 'perfect' binding, which is impossible to keep open on the piano without breaking the back and losing pages. A local print shop was able to put a coil binding in it for a couple of bucks, but I would have been happy to spend the extra for a spiral binding from the publisher. Except for that, it is a wonderful resource that I use with all my students.

This is one of the most helpful educational books I have ever read. This is a must-have for any voice teacher, whether just starting out or a veteran of teaching. Written as though in reply to letters from a recent college graduate starting a voice studio, this book covers such topics as vocal techniques, how to select literature, competitions and auditions, organization of your studio, and even includes vocal warm-ups and solfege syllables to use as sight-reading exercises. (Also, I was able to find the Concone method, which she recommends, for free on imslp.org.) This is the same author who wrote the "First Book of Soprano Solos" et. al. that most of us used in college or high school. I definitely recommend this book, it's a real life saver!

It's a little more about the business end and less about the teaching end. I'd hoped for more peer advice on teaching methods with this book, but it's got some solid information.

Joan Frey Boytim does an incredibly thorough job in preparing this book for the private voice teacher. I just recently graduated from my undergrad in music and I want to start my own private voice studio. Having never taken any music business classes in college, I needed a book to teach me the basics and how to gather everything together to start a successful studio. This book did the trick! There are sections in this book to cover essentially every part of starting your own private voice studio. I highly recommend this book!

Perfect for setting up my studio

I will keep this short since there are plenty of wordy reviews already. This book is worth it. It is great especially for beginner voice teachers. Also, if you are looking to improve your business or give your studio a make over, this is the book for you. It has real-life examples of letters, flyers, warm-up samples, and tips on recruiting your studio members. It is easy to understand. It is perfectly organized and interesting to read. It will not disappoint you. Give it a try. :)

I had to get this book for my Vocal Ped class. Now, a few years later I have used it SO MUCH during my everyday private teaching. The exercises at the back are fantastic and the information is so good. Highly recommend for voice instructors! I use this book and I teach Jr. High, High School and collegiate level students. Wonderful!

This is one of the best books for anyone starting to teach voice. It has so much practical information about how to run a business and how to handle students and clients. Even has sight reading and warm ups. Great!

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