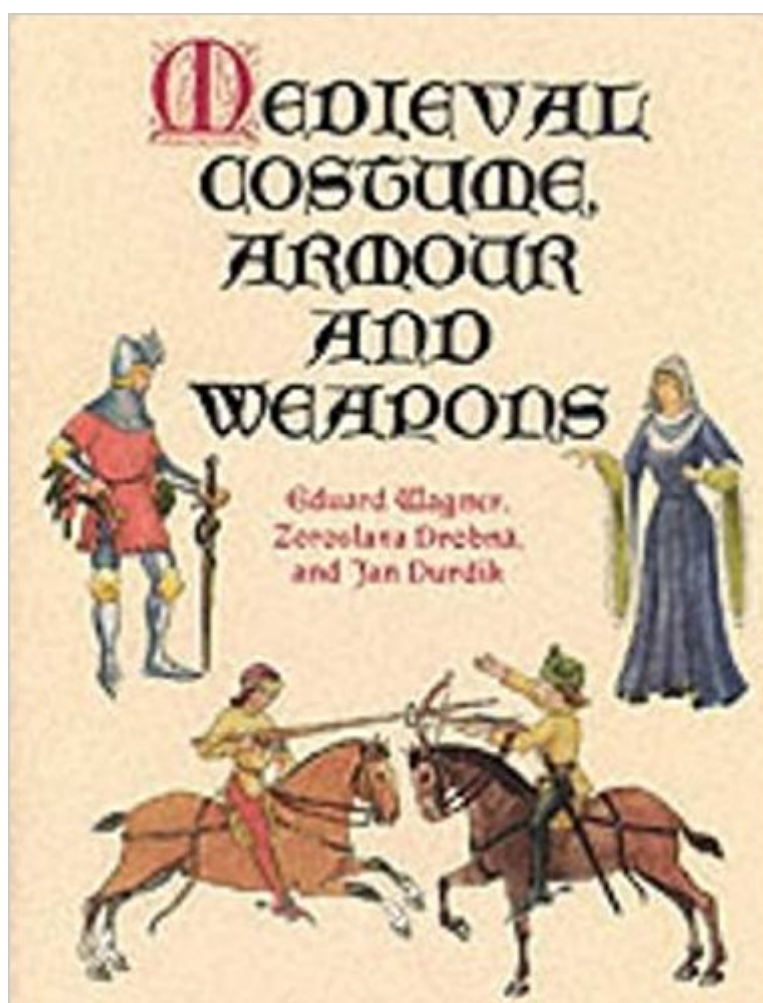


The book was found

# Medieval Costume, Armour And Weapons (Dover Fashion And Costumes)



## Synopsis

Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material.

## Book Information

Series: Dover Fashion and Costumes

Paperback: 456 pages

Publisher: Dover Publications (November 20, 2000)

Language: English

ISBN-10: 0486412407

ISBN-13: 978-0486412405

Product Dimensions: 9.4 x 1.1 x 12.2 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 9 customer reviews

Best Sellers Rank: #1,158,871 in Books (See Top 100 in Books) #98 in [Books > History > Military > Uniforms](#) #292 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume](#) #320 in [Books > History > Military > Life & Institutions](#)

## Customer Reviews

Text: English (translation) Original Language: Czech

Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness

and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material. Dover (2000) unabridged republication of the work published by Andrew Dakers, London, 1958.

This is the paperback edition of a hardback book that had several pages of full-color illustrations. They can be distinguished by the darker coloring of bare skin. For writers or illustrators looking for ideas of costume and armor, and cosplayers and LARPerS, this is a good source.

I purchased this as a resource to be used in the development of artistic imagery. Prior to starting on a drawing, I'll often look at photographs, illustrations, and videos of subject matter in the same vein of interest. This book has a wonderful array of devices, costumes, and weapons, all illustrated simply and competently.

Exactly what I expected. Very good quality.

As a historical costumer by trade, I had borrowed this book from a local library so often that buying my own copy just made sense. It covers all classes of dress from peasant to noble in Medieval Europe, focused primarily on the area around Prague. This book has also been used by family as a resource for research papers due to its detailed historical data. Our medieval re-enactment society has used its armor & weapons data to base some of our armor & weapons upon to use in battle re-enactments. To anyone seeking detailed, documented data regarding Medieval European dress, armor & weapons, I highly recommend this book.

This book contains an enormous amount of drawings, most from the bible of King Wenceslas and a

variety of others. The book covers many items of medieval life from 1350 to 1450, like the title promises and then some. The drawings are not so great, but most are provided with background information, dates, who the person was and from which source it may have been taken. This book has been hard to find and I can recommend it to anybody who is interested in recreating the middle ages.

Heaps of pictures, particularly good for people interested in 14th and 15th century eastern european stuff.

These shears are very durable and made of high quality material. I will recommend it to my friend. send it to my boyfriend , just fine, This product is so great. I love it. It cuts like no other product I have even had. If you want A great product you need this one.

I especially like this book because it's almost the only one that gives information about Bohemian clothing and weapons. I'm a costumer, so the costume section is much more interesting to me than the weapon section, but I think this book gives quite a lot of information about weapons, there is quite a number of paintings and sources they came from. As for the costume section text, it all guides you through the fashion change in the half of the 14th century to the 15th century and gives several examples and proofs. Nevertheless, there are some facts that seem to be a bit confusing, like stating that there were "detachable sleeves" without giving any proofs etc.

[Download to continue reading...](#)

Medieval Costume, Armour and Weapons (Dover Fashion and Costumes) Historic Costumes and How to Make Them (Dover Fashion and Costumes) Victorian Fashions and Costumes from Harper's Bazar, 1867-1898 (Dover Fashion and Costumes) Historic Costume in Pictures (Dover Fashion and Costumes) Pictorial Encyclopedia of Historic Costume: 1200 Full-Color Figures (Dover Fashion and Costumes) Costume Design in the Movies: An Illustrated Guide to the Work of 157 Great Designers (Dover Fashion and Costumes) Ancient Egyptian, Mesopotamian & Persian Costume (Dover Fashion and Costumes) Costume Design 101 - 2nd edition: The Business and Art of Creating Costumes For Film and Television (Costume Design 101: The Business & Art of Creating) Indian and Oriental Arms and Armour (Dover Military History, Weapons, Armor) Religious Costumes (Twentieth-Century Developments in Fashion and Costume) Homemade Survival Weapons: The Ultimate Guide To Survival Weapons, Tools And Skills - Discover Amazing Lessons To Creating Effective Weapons For Survival And Self-Defense! The Artillery of the Dukes of

Burgundy, 1363-1477 (Armour and Weapons) Back to the 80s: 1980s Fads and Fashion Coloring Book: Adult Coloring Books Fashion, 80s Coloring Book, 1980s Coloring Book, Fashion Coloring Book ... Fashion Coloring Book for Adults) (Volume 1) The Medieval World (History of Fashion and Costume) (Volume 1) The Medieval World: Volume 1 (History of Costume and Fashion) Everyday Fashions of the Twenties: As Pictured in Sears and Other Catalogs (Dover Fashion and Costumes) Victorian and Edwardian Fashions from "La Mode IllustrÃ©e" (Dover Fashion and Costumes) The History of Underclothes (Dover Fashion and Costumes) Great Fashion Designs of the Sixties Paper Dolls: 32 Haute Couture Costumes by Courreges, Balmain, Saint-Laurent and Others (Dover Paper Dolls) Great Fashion Designs of the Fifties Paper Dolls: 30 Haute Couture Costumes by Dior, Balenciaga and Others (Dover Paper Dolls)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)