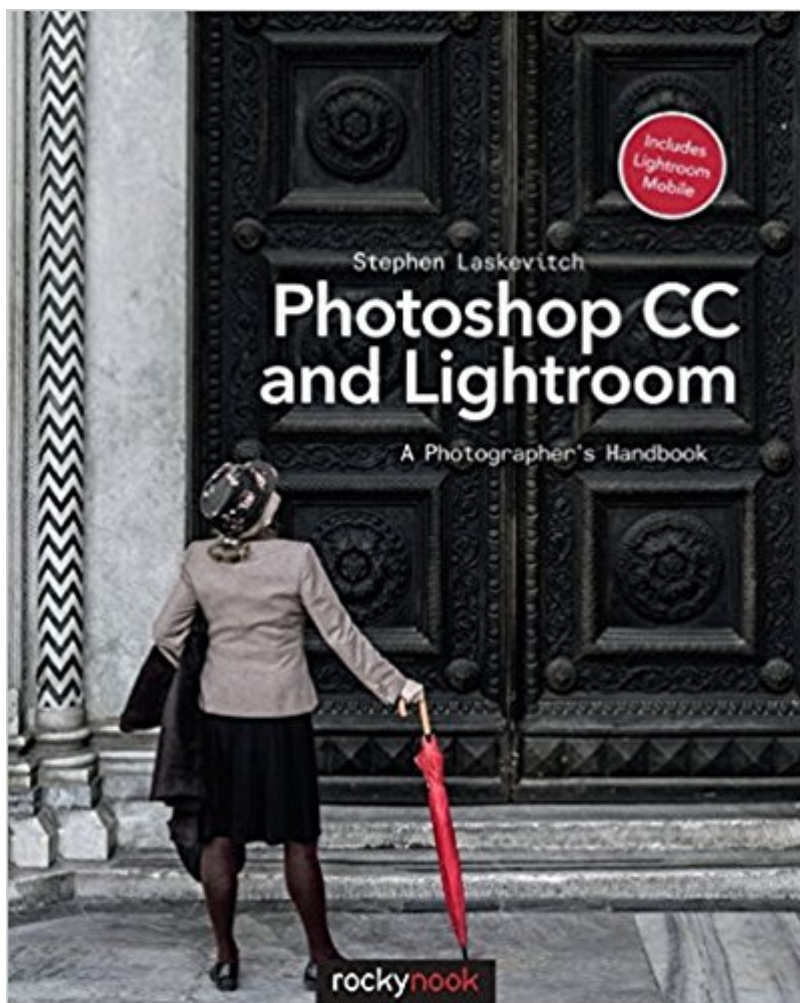


The book was found

Photoshop CC And Lightroom: A Photographer's Handbook



Synopsis

Adobe Photoshop and Lightroom are central to almost all photographic workflows. Each new version of the software is a milestone in the development of these vital imaging tools, and the 2014 releases are no exception. Photographers often feel overwhelmed when starting with Photoshop; the sheer number of tools and options make it difficult for the novice and intermediate user alike. There is no shortage of instructional books, yet very few direct the user to the most significant aspects of the program in a way that reflects a real workflow for the photographer. Adobe Certified Instructor Steve Laskevitch has leveraged his experience as a teacher and practitioner to create a guide that provides a clear and effective workflow for editing photographs in the 2014 release of Photoshop CC and its companions Bridge, Camera Raw, and Lightroom 5. Focusing on the critical elements of a workflow rather than covering every arcane feature, this book is designed to get you working quickly in these applications. Along the way, the various applications are presented side-by-side so that a user of one may learn how to use the other: a kind of workflow Rosetta Stone. Or, if you're new to it all, this book will be your roadmap, helping you decide which way to go. In addition to the essential features of these programs, Laskevitch covers new features specific to the new releases, including: Lightroom mobile Dramatically improved RAW image processing, including the new Radial Filter and retouching of irregular shapes Photoshop's Improved Blur Gallery (Tilt-Shift, Iris, Field. and Radial Blur tools), Add selective focus, and bokeh effects Recomposing or retouching photos with even more content-aware editing and retouching tools Automatic straightening of image content Camera shake reduction Improved perspective correction Broader video support This book is based on Lightroom 5, the current version at the time of writing. With the release of the next version of Lightroom, readers of this book may sign up to receive a free PDF by the author that will cover what's new.

Book Information

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Customer Reviews

Steve Laskevitch, founder of Luminous Works Training & Consulting in Seattle and a teacher for three decades, has designed workflows for hundreds of photographers and companies. As an Adobe Certified Instructor, he trains creative individuals and firms and has regularly helped Adobe Systems prepare Lightroom and Photoshop Certified Expert exams. Steve has always enjoyed creating photographs-in the field, studio, or lab; on film and digitally. Students of all levels have appreciated Steve's friendly and approachable style in the Luminous Works classroom and at the colleges, universities, and conferences where he has taught.

I bought this book in the Kindle version, using it primarily on the iPad. Having used Photoshop since CS2 my motivations centered around learning interaction techniques for the new CC versions of PS and Lightroom with emphasis on Lightroom Mobile. The book was disappointing in supporting my goals. Kindle document presentation differs when using iPad vs desktop; also is very different from the printed version with no page numbers (only location numbers), no index, or easy access to Table of Contents is a very frustrating barrier to use as a working reference. Preliminaries e.g. Theory, application settings & preferences are extensive, recognized by the author's "give it a read, even if you're beginning to get tired of it" advice. Ironically I found these sections to be the most interesting of the book, with in depth coverage of the foundations of digital photography. Sometimes, as noted in several examples below, he tells you to be sure to do something but forgets to tell you how. e.g. Loc 966 "ACR preferences are accessible...from Photoshop". To find them is a bit of a trick requiring a return to Edit > preferences > camera raw. Another example in the section Performance: issues to consider include whether graphics card supports OpenGL or OpenCL. Click on Advanced Settings to see. No explanation of what to look for or how to interpret what you see. Loc 974. My needs in understanding the new Mobile Lightroom were never met because the subject is barely covered; when it is, it is not current. An example is the lack of discussion on "syncing" Mobile with Desktop Lightroom. Syncing is a major advantage of the Adobe systems as they have evolved and works wonderfully to enable access via your mobile

application. This book is not the place to discover how to use the new upgrades. Ultimately I learned what I was seeking by using Adobe tutorials after which it was easy to see what the Laskevitch book omitted. Overall this is a shallow treatment of a deep subject with the exception of the early sections on theory which are very well done.

I would use this book more for a complete self study course rather than a reference book you use when you forget some fine point in PS that you need to do.

too complicated for this beginner,

Good reference manual.

Amazing Book!!!

This is very good book for the introduction on photoshop CC and Lightroom. There are steps to use Adobe photoshop softwares. There examples to help understand the image process of photo.

liked the book so much I'm taking a photo class.

As a veteran of 25 years using these Adobe products, I give a full thumbs up to the latest incarnation.

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The Adobe Photoshop Lightroom: 17 Tips You Should Know to Get Started Using Photoshop Lightroom (For Digital Photographers) (Graphic Design, Adobe Photoshop, Digital Photography, Lightroom) Photoshop: Photo Restoration in Detail with Adobe Photoshop cc (Photo Recovery, Repairing Old Photos, black and white photos, photoshop cc, photoshop cc 2015) Photoshop: The Complete Photoshop Tutorial for Beginners – Learn How to Start Using Photoshop and Creating World Class Photos! (Adobe Photoshop, Digital Photography, Graphic Design) The Adobe Photoshop Lightroom CC / Lightroom 6 Book: The Complete Guide for Photographers Adobe Photoshop Lightroom CC (2015 release) / Lightroom 6 Classroom in a Book Adobe Photoshop Lightroom CC/6 - The Missing FAQ - Real Answers to Real Questions Asked by Lightroom Users Adobe Photoshop Lightroom 5 - The Missing FAQ: Real Answers to Real Questions Asked by Lightroom Users Adobe Photoshop Lightroom 4 - The Missing FAQ - Real Answers to Real

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