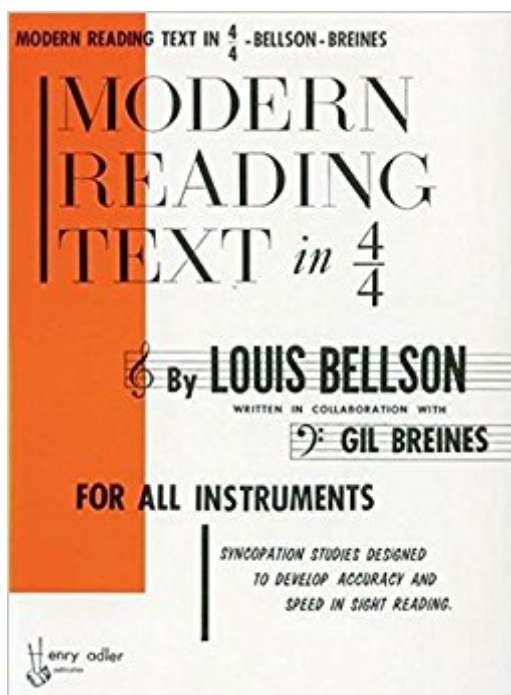


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# Modern Reading Text In 4/4 For All Instruments



## Synopsis

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

## Book Information

Paperback: 96 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

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Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 36 customer reviews

Best Sellers Rank: #84,776 in Books (See Top 100 in Books) #31 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #148 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #571 in [Books > Arts & Photography > Music > Songbooks](#)

## Customer Reviews

This is a wonderful method book for any musician wanting to improve their sight reading. It is fun, extremely challenging, and can be beneficial by just using your fingers to tap the rhythms. It is written for the more advanced player as it becomes challenging very early on. I highly recommend it.

Brilliant book for anyone who needs to improve their reading skills. It covers many permutations of quarter, eighth, sixteenth and thirty second notes as well as quarter and eighth note triplets. An excellent book.

Absolute beginners, intermediate level players or seasoned pro's. On drums, or any instrument, use this marvelous text and improve. I play drums and started 30+ years ago with this book to learn the basics. I followed the lessons as written, logically and sequentially, and did just that. Then, a few years ago I decided to woodshed and clean up my chops. I called a renowned player/teacher in

L.A., and on our first lesson he asks me, "did you bring "Bellson?" I said 'yes,' then reminded him I'd been playing professionally for years, and had gone through 'Bellson' decades earlier. "Not like this you haven't." He took my new copy and began writing on the very first set of exercises. After a few minutes of notations, he turned a page introducing basic quarter notes and rests into a series of exercises I literally worked on every day until my next lesson two weeks later. By placing some syncopated accent marks, and adding some triplet figures for the hi-hat and bass drum to play, lesson one in 'Bellson' became some of the most interesting and challenging exercises I'd ever seen. But even without 'modifications,' beginning players of any instrument can use this book as written and get an excellent sequential understandable grounding in site reading. More advanced players can add accents, read the page as written, then backward, then vertically etc. Drummers can play the snare line on the bass drum and move the hi-hat around from line to line etc. The book is designed for this kind of creative experimentation. As written, or tricked-up with limitless variations, the book is amazing. With practice, this book will do wonders to your playing and sight reading. And as always, a competent teacher will help accelerate this process. Of the few dozen practice books I've owned, and the probably one-hundred +/- others I've looked through at drum shops and music stores over the past 30 years. This is better than 'top-ten.' This is in the top two or three! Get this thing.

Buy the hard cover book, the kindle version is just photocopies and is not very clear in print. also if you teach like I do you will need the paper back to make copies of lessons for your student since the kindle version wont let you print. Kerwin Capers

This was our rhythm reading 'bible' in college... still have it today, does worlds for my private string students and for my own reading as a professional musician.

Very good book for reading music and increase your speed for play any kind of instrument. I'm a beginner drummer and is very usefull for me.

great book for reading syncopation.... written years ago, but nothing has been written any better in all these years...highly recommended for all musicians, regardless of instrument

We used this text in my musicianship course. It's essential not only for percussionists but vocalists and other instrumentalists. It gives you a strong sense of rhythm and increases your ability to read

and perform complex rhythms.

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