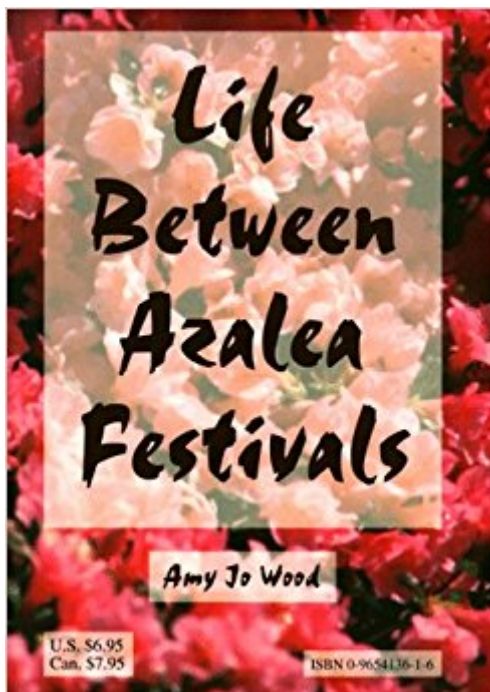


The book was found

Life Between Azalea Festivals



Synopsis

Discover the off-beat charm of Wilmington, North Carolina that attracts wandering souls to it. Walk with Amy Jo Wood down brick streets, past mansions, bars and art galleries. Accompany her in her journey of grief. Meet quirky locals who offered unique brands of inspiration. The everyday, but anything but mundane life between Azalea Festivals.

Book Information

Paperback: 85 pages

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Shipping Weight: 3.5 ounces

Average Customer Review: 4.6 out of 5 stars 4 customer reviews

Best Sellers Rank: #13,732,446 in Books (See Top 100 in Books) #46 in [Books > Travel > United States > North Carolina > Wilmington](#) #5771 in [Books > Biographies & Memoirs > Regional U.S. > South](#) #36557 in [Books > Biographies & Memoirs > Travelers & Explorers](#)

Customer Reviews

Amy Jo Wood, formerly in musical theater, works as a freelance journalist, and is marketing director of Our State (NC) magazine.

With a singular voice to watch, Amy Jo Wood explores her own journey of grief in this deceptive collection of short stories/character sketches/memoirs. Truth literally exudes from each word, and you are transported to a different place and time. The characters explored become real to you, most particularly the author's own voice, which is alternately joyful, passionate, sad, but always insightful and charming. You feel the need to walk these paths yourself to wash in the transcendental footsteps Ms. Wood has luckily left behind.

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and charming. You feel the need to walk these paths yourself to wash in the transcendental footsteps Ms. Wood has luckily left behind.

Having lived in Wilmington, NC, I recognized all the wacky folks the author talked about. There is something magical about that town and Ms. Wood has captured the mystical flavor. Visit the port town and see for yourself. If you can't do that - read her book. "Life Between Azalea Festivals" sort of does for Wilmington what "Midnight In The Garden of Good and Evil" did for Savannah.

In an age of superlative and sophistication overload, how refreshing to find such a down-to-earth style, one that conveys human nuances without overly distracting. I hope Wood keeps the pen in hand and writes more. Parts of this book moved me, and motivated me to finally visit Wilmington, which was everything Wood's descriptions promised.

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