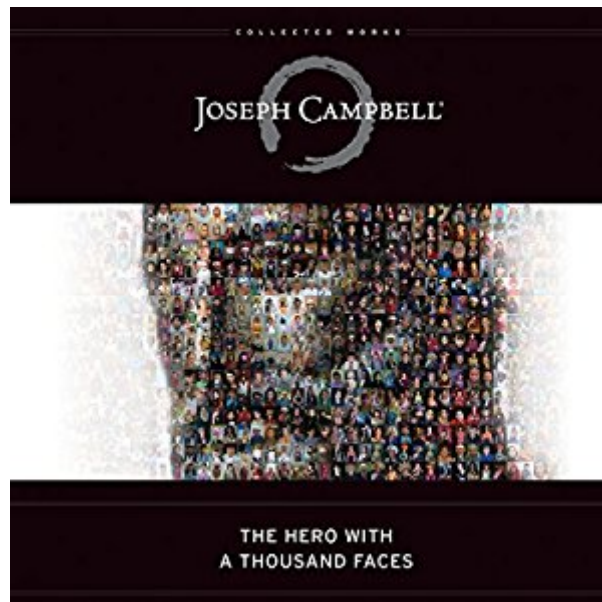


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The Hero With A Thousand Faces



Synopsis

Since its release in 1949, *The Hero with a Thousand Faces* has influenced millions of readers by combining the insights of modern psychology with Joseph Campbell's revolutionary understanding of comparative mythology. In this book, Campbell outlines the Hero's Journey, a universal motif of adventure and transformation that runs through virtually all of the world's mythic traditions. He also explores the Cosmogonic Cycle, the mythic pattern of world creation and destruction. As relevant today as when it was first published, *The Hero with a Thousand Faces* continues to find new audiences in fields ranging from religion and anthropology to literature and film studies. The book has also profoundly influenced creative artists - including authors, songwriters, game designers, and filmmakers - and continues to inspire all those interested in the inherent human need to tell stories.

Book Information

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Customer Reviews

This book is for the serious reader who is looking to learn more about the origins and power of myths in their historical context and how timeless symbols including archetypes are being "rediscovered" from a psychological perspective. For the uninitiated, this is an eye opening book in that Joseph Campbell is able to demonstrate in a masterful way how many of "the patterns and logic of fairy tale and myth correspond to those of dream, [and how] the long discredited chimeras of archaic man have returned dramatically to the foreground of modern consciousness" [page 255]. If you are a curious individual or student of history, then you'll find *The Hero With A Thousand Faces* to be a fascinating read as the author probes deeply into the origins and significance of mythology from epistemological, ontological, psychological, and teleological perspectives. Whether you are a

student of the ancient Egyptians, ancient Greeks, Sigmund Freud, Carl Jung, Karl Abraham or others, you're sure to find a wealth of valuable information and "perspective" in this book. A happy outcome is that by reading this book you may glean a glimpse of your own heroes journey. That fact is worth the price of the book alone. It also makes a great gift for anyone who enjoys being reflective and is not fearful of diving into their own psyche and what they might find. Robert "Bob" Wright, Jr., Ph.D., COFT

I wish i had known about this book years ago. I consider it a profound work that i hold to the esteem of a 'sacred' text. Campbell not only demonstrates the commonality of many myths and stories, but also provides the typical progression of the 'hero'. This is a must read for any seeker of expanded awareness. When i began this book i expected a dull look at the commonalities of the world's myths and epic stories. What i found was a map of the path of the embodied soul. Truly a magnificent book.

This book is The Bible for story structure. But you probably already knew that. Everybody in the world gives this book five stars and raves about how it changed their lives. I gave it four stars because, while it is unquestionably a great book, it can be very dry reading. I like the book, but I can't say that I love it, and I don't know that it is one that I will pull off the shelf on a regular basis. Even so, if you aspire to be a professional storyteller, or you just like to spin yarns, this is one of the books you should read, if for no other reason, so that you can checkmark it off your list.

..to write this review. First, I had to pull out the dictionary a few times. It's been many a moon since I had to do that. Second, the elementary vocabulary I have to use to write this review pales in comparison to Campbell's vernacular. With that being said, I putting this in my Reference Section in my personal library. What a great read!

This is an amazing book filled to the brim with information. If you are a writer, then this is a must have. The hardback is worth the price, effort, and wait time (hard backs do not, unfortunately arrive in your kindle or kindle app within a minute or two). It is dense and not for those lacking in perseverance, but such a treasure trove of material is packed into one book. Joseph Campbell has scoured the world and time to put together such a complex book of ideas about stories. His writing style is quite dense and reminds me of Jung's writing style or Rand's style a bit. You need to invest some time to get accustomed to his style, but the time and effort will be worth it.

I highly recommend this book if you're wanting to know how to write a screenplay. The author goes step by step on focusing on the hero of your story and the journey he/she has to take in order to full fill his/her destiny. Mr. Campbell uses examples for ancient stories to prove his point. The book is not at all boring and I finished it within a day. I also recommend this for college students.

Joseph Campbell's seminal work which outlines his monomyth theory- where he states all stories follow a central patterns. Joseph Campbell is such a good resource to have, not only for his inspiration & insight into the human condition but also because of his expertise on mythology throughout time. This adds a scholarly profundity that too often alludes the self-help aisle. Our culture will never embrace clear eyed reality based belief, the long road down monotheism has assured us of that. But through the small academic window of anthropology & mythology- we can regain the mystic awe necessary for fulfillment grounded in universal tradition-not by generalization but by specific cultural examples. Campbell provides these examples, and it will invigorate your spirit as he adapts them to our modern age. Also recommended is "All Things Shining" by Hubert Dreyfus.

This book has literally changed my perception on religion, humanity, life, and death. I'm not going to say what every other reviewer has already stated just get the book and start to see the world and especially humanity in a new light. Very good read

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