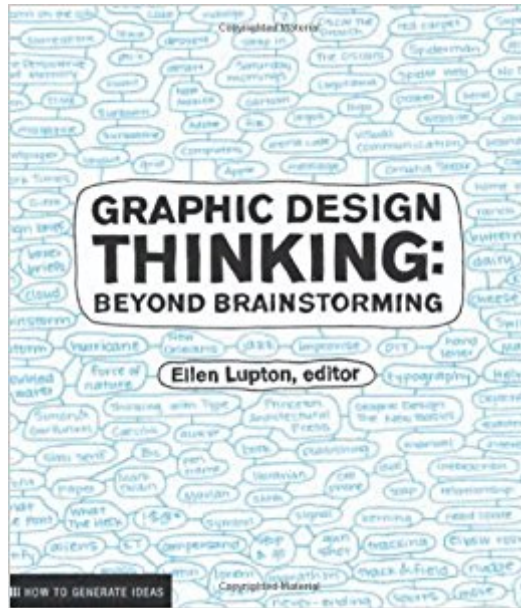


The book was found

# Graphic Design Thinking (Design Briefs)



## Synopsis

Creativity is more than an inborn talent; it is a hard-earned skill, and like any other skill, it improves with practice. *Graphic Design Thinking: How to Define Problems, Get Ideas, and Create Form* explores a variety of informal techniques ranging from quick, seat-of-the-pants approaches to more formal research methods for stimulating fresh thinking, and ultimately arriving at compelling and viable solutions. In the style with which author Ellen has come to be known hands-on, up-close approach to instructional design writing brainstorming techniques are grouped around the three basic phases of the design process: defining the problem, inventing ideas, and creating form. Creative research methods include focus groups, interviewing, brand mapping, and co-design. Each method is explained with a brief narrative text followed by a variety of visual demonstrations and case studies. Also included are discussions with leading professionals, including Art Chantry, Ivan Chermayeff, Jessica Helfand, Steven Heller, Abott Miller, Christoph Niemann, Paula Scher, and Martin Venezky, about how they get ideas and what they do when the well runs dry. The book is directed at working designers, design students, and anyone who wants to apply inventive thought patterns to everyday creative challenges.

## Book Information

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## Customer Reviews

"Graphic Design Thinking explores a variety of techniques from quick, seat-of-the-pants approaches to more formal research methods for stimulating fresh thinking and solving design problems. Brainstorming techniques are grouped around the three main phases of the design process: defining problems, getting ideas, and creating form. Visual demonstrations and case studies show

the design processes and solutions at work." --grainedit.com, July 28, 2011"Put down that beach read and get a headstart on autumnal productivity with *Graphic Design Thinking: Beyond Brainstorming* (Princeton Architectural Press), the hot-off-the-presses, fully illustrated guide to creativity by Ellen Lupton. The writer, curator, designer and educator guides readers through techniques ranging from rapid-fire strategies for defining design problems to formal research methods that yield fresh ideas. Lupton's creativity boot camp includes ample visual demonstrations and case studies that demonstrate the design processes and solutions at work. Pick up a copy today and hit the ground running (and creating) after Labor Day." --liquidtreat.com, August 5, 2011"Adds the crucial final step of making forms to complete the design process... *Beyond Brainstorming* will appeal to anyone who understands they don't have to sit and wait for inspiration. These creative methods can loosen up thinking practices and inspire imagination." --Communication Arts, September 2011

It came exactly how i wanted it, thank you

Had to have this book for my Graphic Design course and it is a pretty interesting book and the delivery was super fast.

I bought this for school. It was okay.

Good ideation book

Great to guide you through the difficult road of creativity, very nice and inspirational. And if it's edited by Ellen Lupton, then you can be certain it's a good book!

Great condition ! Awesome price !

Still trying to get the most out of this book after being a designer for 20 years.

Great insight and valuable resource. Had to get the follow-up to "thinking with type". Highly recommended by instructors and got both for the price on one.

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