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Wild Rover No More: Being The Last Recorded Account Of The Life And Times Of Jacky Faber (Bloody Jack Adventures)



Synopsis

Jacky Faber is framed as passing confidential U.S. information to the British. Forced to flee Boston, she goes undercover as a governess for a prominent Puritan family. When outed by a nosy postmaster, she deserts the respectability of her position, dons a leotard and slippers, and poses as a Russian tightrope walker in a traveling circus. But the law soon catches up with her, and prospects do not look good. Through her many adventures, Jacky has always found the ingenuity to escape dire situations, but this time it looks like Puss in Boots has run out of lives . . . and her happily-ever-after will be cut short at the foot of the gallows.

Book Information

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Customer Reviews

Gr 7 Up "Jacky Faber is now 19, and life doesn't seem to be slowing down or lacking adventure. The teen finds herself on the run and having to take on undercover personas, such as a respectable governess and a Russian tightrope walker. A familiar cast comes to her aid and her relationship with long-time flame, Jaimy Fletcher, is finally resolved. Fans of the series, longing to know of Jacky's fate, will be satisfied, but should not expect many surprises from the story arc. Katherine Kellgren's energetic narration is superb. VERDICT Purchase this where the "Bloody Jack" books are in demand or where younger listeners are looking for historical fiction with humor and a strong female protagonist." Rebecca Flannery, Lyman Memorial High School, Lebanon, CT

"The finale of the Bloody Jack Adventures series offers new adventures and a conclusion

that's sure to satisfy the series' many loyal fans." "Booklist * "A solid and sentimental entry in an underrated series." "Kirkus, starred review "Jacky is a strong, clever protagonist who uses her skills to stay safe and hidden and hopes to be reunited with her love, Jaimy Fletcher." "VOYA

i am a loyal bloody jacky faber fan, having read the series and several of the earlier books twice (i believe the best are the first five). this last is a fun read, particularly the turn jacky does as governess to the children of a plymouth banker (this could have been longer, imo). and the climax, shown on the cover, was well done (albeit not truly hard to anticipate) to a point. then, for me, things sort of fell apart. i realize this is a very tall tale but it has stayed within some vague bounds of possibility, mostly. to have the final (?) wrap-up so loose-ended and courting of disaster seems more than necessary for a possible sequel and strains credulity to the max. spoiler alert: when jacky and her friends are at dovecote celebrating their fooling of the authorities, those who know that jacky is not dead can basically sit around a (large) table. the plan now is for her to board the nancy b., soon to be off dovecote, and sail away, presumably with the authorities still believing she has been executed (and probably to link up with jaimy later). not an easy secret to keep but then bigger ones have been kept, at least semi-successfully. imo the biggest question mark is the fate of the real hangman and marshal. it is implied they will be released in a few days. if they are merely released, what then? certainly the authorities will suspect they have been conned. what then? in addition, their kidnapping was by force and involved threats of death. any agent would be glad to recount this reason for not making the execution. as many times as potions have done the job in the jacky series, this time seems ripe for it. have them come to their senses in a bordello feeling extremely drunk with the ladies saying how wild they were over the last week (possibly not as quick to report back to their superiors). as seinfeld said in the washroom, give me something. jaimy is known to be returning from england sometime soon with evidence supposedly exonerating jacky, originally falsely implicated by the now dead harry flashby. here is where, for me, the usual acumen of ezra pickering and john higgins, not to say their regard for jacky and her relationship with jaimy, now well known to be reestablished, breaks down entirely. no one is assigned to monitor arriving ships and meet jaimy to tell him to disregard the black news of jacky's execution, thereby protecting him from suicide, etc. (amy has already attempted it more than once) and the evidence from mischief. as well, no one of sense is in control of dovecote and of the loose cannon that apparently is amy, who was kept in the dark because she is such a poor actress and not in the least savvy (and still almost blew the plot by kneeling jackie in the stomach before the coffin was closed). when jaimy

arrives at dovecote, heartbroken, with the exonerating evidence, no further mention is made of it. however amy then acts as if jacky, by eluding the hangman once, has received a presidential pardon for herself and everyone she knows. while jacky is innocent of the charge of treason, her friends are guilty of kidnapping federal agents and helping a capital criminal escape, severe charges particularly then, all of which amy now knows. nevertheless amy then sends messengers to alert everyone she can think of that knows jacky and would want to come to her impromptu wedding amy now plans with not a word of discussion with anyone at all, utterly blowing whatever cover jacky currently enjoys. further, it is actually fairly hard to imagine what possible exonerating evidence (from britain) could exist which would convince the u.s. justice system to drop charges on jacky (instead she could be roped into the kidnapping/escape conspiracy), considering that the charge was treason and both nations are sliding toward war with each other. certainly one would expect britain to try to protect its agent, if agent she was. to my mind, harry flashby as a british naval (intelligence) officer cheering on her hanging is the closest to convincing exonerating evidence that i saw. all in all it could have been done much more tightly, with fewer gaping plot holes and gratuitously bizarre motivation, and still gotten jacky and jaimy into the hayloft.

What a beautiful series and WHAT AN ENDING! LA Meyer does not disappoint in the final novel of the Bloody Jack series, Wild Rover No More. The twelfth book in the series picks up right where Boston Jacky left off only to find the British Intelligence in high pursuit of our beloved Jacky Faber on false charges of treason. While Jamie heads back to Britain attempting to clear Jacky's good name, Jacky goes into hiding while becoming a governess to two children (one who happens to be obsessed with pirates) and even becomes a circus performer "we all know, no matter what, our Jacky can never stay out of the spotlight for too long. With the British Intelligence around every corner, will Jamie make it back to the United States to clear her name, or will this be the end of our Bloody Jack? LA Meyer paints a beautiful picture with the characters and scenes throughout this novel. The reader is never confused and he makes it easy to picture exactly what is going on through the novel. His descriptions are incredible, even down to the smallest details. Just like any of the other novels from the Bloody Jack series, you could pick this book up and not be lost if you have not read any of the other novels in the series, but what fun would that be? This book, like the others, is packed full of adventure, suspense, action, and romance. I am a middle school language arts teacher and I have numerous students who are hooked on this series. This series is easily the most popular book in my classroom library "beating out The Maze Runner, The Hunger Games, or the Unwind series any day of the week. Like my students and myself, if you buy this book, I promise

you, you will not be able to put it down until the very last page.

Let me preface this by saying the book on its own is in no way 5 stars. The series has declined a bit into outlandishness and Meyer making inside historical jokes with himself ("Edgar Allan Polk"? Really, L.A. Meyer?). However, this series has delighted me for years. I grew up following spunky Jacky Faber on her copious adventures. I think as a protagonist Jacky Faber is amazing -- she's smart, brave, and her life in no way revolves around her boy, unlike some YA protagonists that spring to mind. This book lets us say goodbye to Jacky Faber (and to L.A. Meyer, who passed away July 2014). Is it the ending I would have written? No, but few series (to me) end in a satisfying way. It's better than many series, and I think it gives closure appropriately. We'll miss you, Jacky.

I am an 8th grade English teacher who got hooked on the Bloody Jack series because of my students. After finishing the final book, I was curious about Bloody Jack's future as it seemed as though all loose ends had been tied up. While I was very satisfied, I was curious about why Bloody Jack would not longer be roaming. Only then did I read of the author's passing and realized Mr. Meyer must have lovingly finished Jacky's story prior to his death. Mr. Meyer's was saying goodbye to Jacky, too, and after so many books filled with mischief and mayhem, finally Jacky is allowed to grow up.

This book ties up nearly every loose end left from the rambling run of exciting stories. While some reviewer say they had to "slog" through Part II, I found the entire book an enjoyable read. For those who did not read the entire series--or certainly most of them--there are parts of the stories won't make sense or take away from the story. I started this series from our high school library on the advice of one of my students, and then I started buying volumes to complete the set. Jacky has a character quirk of being both naive in her exhibitionist, naturalist personal behavior and being aware of how that can be used. Personally, I don't understand the author's need for this part of the storyline; however, some of my female colleagues tell me this is an important part of a girls coming of age story.

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