Human Sexuality In A Changing World (10th Edition)
Synopsis

For survey courses in Human Sexuality  A contemporary overview of human sexuality that fosters personal reflection and critical thinking   Human Sexuality in a Changing World  provides a clear overview of this diverse field, aimed at helping students see the effects of both biology and culture upon human sexuality. In order to foster a more personal and impactful learning experience, authors Spencer Rathus, Jeffrey Nevid, and Lois Fichner-Rathus encourage students to reflect upon their own beliefs and experiences as they proceed through the text. In addition to the latest research, the Tenth Edition has been updated with new content on the ways in which the Internet and digital devices have impacted sexuality in many contemporary societies. Human Sexuality in a Changing World, Tenth Edition is also available via Revel, an interactive learning environment that enables students to read, practice, and study in one continuous experience.

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Customer Reviews

Spencer A. Rathus received his PhD from the University at Albany. He is on the faculty at The College of New Jersey. His areas of interest include psychological assessment, cognitive behavior therapy, and deviant behavior. He is the originator of the Rathus Assertiveness Schedule, which has become a Citation Classic. He has authored several books, including Psychology: Concepts and Connections; PSYCH, HDEV, CDEV, Essentials of Psychology, and Childhood and Adolescence: Voyages in Development. He co-authored Making the Most of College with Lois Fichner-Rathus; AIDS: What Every Student Needs To Know with Susan Boughn; and Behavior Therapy, Psychology and the Challenges of Life, Your Health and Health in the New Millennium with
Jeffrey S. Nevid. His professional activities include service on the American Psychological Association Task Force on Diversity Issues at the Precollege and Undergraduate Levels of Education in Psychology, and on the Advisory Panel, American Psychological Association, Board of Educational Affairs (BEA) Task Force on Undergraduate Psychology Major Competencies. Jeffrey S. Nevid is Professor of Psychology at St. John’s University in New York, where he directs the Doctoral Program in Clinical Psychology, teaches at the undergraduate and graduate levels, and supervises doctoral students in clinical practicum work. He received his Ph.D. in Clinical Psychology from the University at Albany and was a staff psychologist at Samaritan Hospital in Troy, New York. He later completed a National Institute of Mental Health Post-Doctoral Fellowship in Mental Health Evaluation Research at Northwestern University. He holds a Diplomate in Clinical Psychology from the American Board of Professional Psychology, is a Fellow of the Academy of Clinical Psychology, and has served on the editorial boards of several journals and as Associate Editor of the Journal of Consulting and Clinical Psychology. His publications have appeared in such journals as Journal of Consulting and Clinical Psychology, Health Psychology, Journal of Occupational Medicine, Behavior Therapy, American Journal of Community Psychology, Professional Psychology: Research and Practice, Journal of Clinical Psychology, Journal of Nervous and Mental Disease, Teaching of Psychology, American Journal of Health Promotion, and Psychology and Psychotherapy. Dr. Nevid is also author of the book, Choices: Sex in the Age of STDs and the introductory psychology text, Psychology: Concepts and Applications, as well as several other college texts in the fields of psychology and health that he coauthored with Spencer A. Rathus. Dr. Nevid has also been involved in conducting a program of pedagogical research focusing on helping students become more effective learners. Lois Fichner-Rathus is Professor of Art in the Art Department of The College of New Jersey, where she has also chaired the Program in Gender Studies. She holds a combined undergraduate degree in fine arts and art history, an M.A. from the Williams College Graduate Program in the History of Art, and a Ph.D. in the History, Theory, and Criticism of Art from the Massachusetts Institute of Technology. Her areas of specialization include feminist art history and criticism, contemporary art, and modern art and architecture. She has authored several textbooks, including Understanding Art and Foundations of Art and Design. She has also published articles in professional journals and exhibited her large-format photographic prints.

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