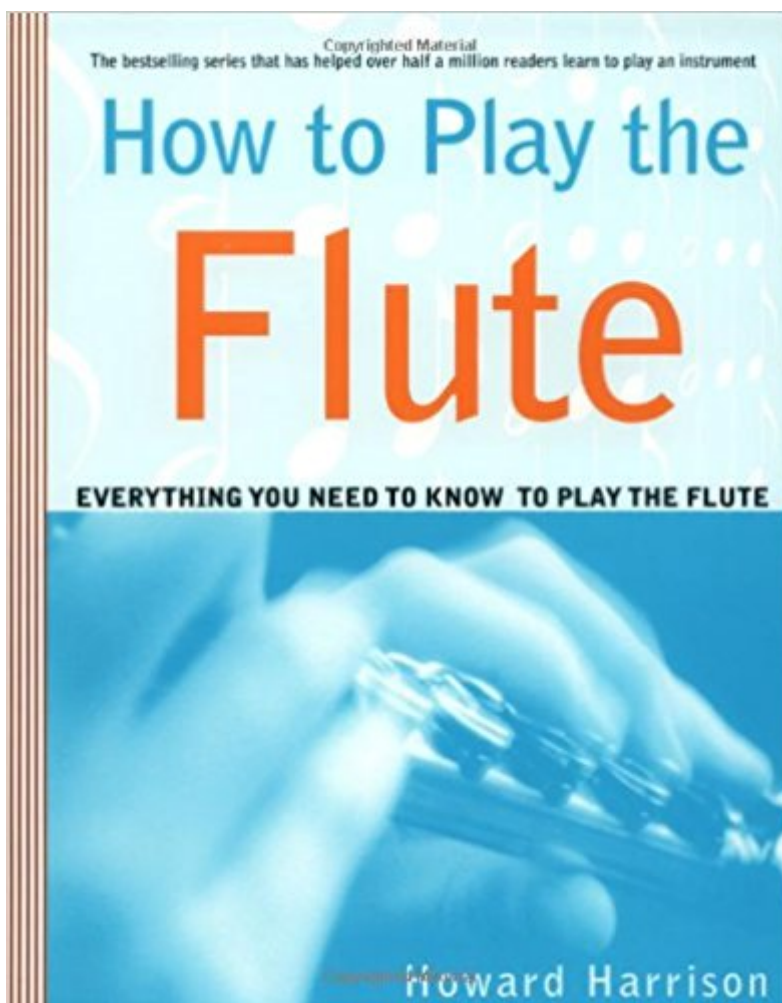


The book was found

How To Play The Flute: Everything You Need To Know To Play The Flute



Synopsis

How to Play the Flute is a new kind of flute tutor. It combines over fifty carefully selected musical pieces with illustrations, diagrams, and text to give students a full, clear explanation of the basics of flute playing. Progressing in easy stages, How to Play the Flute takes one from simple melodies to the music of Bach and Scott Joplin. How to Play the Flute covers all the basics, including:-
Purchasing and caring for your instrument- Reading music- Breathing techniques- Improving tone

Book Information

Series: How to Play

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Customer Reviews

Howard Harrison is a freelance composer, teacher, performer, and writer. He lives in Exeter, England.

Gave this book to our 13 year old daughter for Christmas along with an inexpensive flute. She had never touched a flute in her life until Christmas morning. By Christmas night, she was playing simple songs and now, 2 months later, she plays as well as the kids in the band/orchestra who have been playing for 2 years! Her band director is astounded. Disclaimer: she did know how to read music and does play the clarinet - but this book 100% helped take her from "never touched a flute" to "I play the flute" in just a few weeks. Gives very basic beginners information about how to hold the flute, how to position your mouth, etc along with reading music basics and then has several beginning to intermediate pieces in it. If you have a very motivated child and want to see how

interested they are in the flute before shelling out the money for flute rental and lessons, or if you homeschool and want a good beginning flute lesson book, I think you'll be pleased with this.

After 6 months, I'm up to page 82 of the book, and in my daily practice, I usually go back and play all the melodies starting with "Ilkerton Ridge". I like Harrison's book a lot -- it's working very well for me. (But the diagrams and illustrations are pretty crude.) I've also used "Essential Elements for Band", and it's interesting that the first practice pieces in Harrison's book use notes from the lowest octave, which are easiest to play, and the later practice pieces introduce higher notes, one by one. But the "Essentials" book starts with notes in the second octave then introduces lower notes later. I guess that's because the flute played in a band typically plays higher notes, so it can be heard above the other instruments. Since I don't play in a band, I like Harrison's approach better. Also, the pieces in Harrison's book are melodically more interesting than the little ditties in the "Essentials" book. However, as compared with some other introductory books on the flute I've looked at, for both Harrison and "Essentials", explanations are at a minimum, and the music is the thing. Harrison starts early with phrasing and articulation.

To the extent that any book can be a substitute for a live teacher this book comes very close. It explains the basics, provides all the fingerings, and gives useful information on things like breathing and tone production. Plus, it has a very nice collection of music ranging from easy to challenging that are actually enjoyable to play. I've been trying to teach myself to play the flute for about three months now and I found it very helpful.

How many flute books can one buy? ... well, I despite a whole stack I bought this one too and am glad I did. I will say it is more suited for the amateur adult beginner who wants to "get on with it quickly" to enjoy playing - recreationally. I've found some really useful tips on embouchure control and tone production (air speeds and angles). Not quite your rigorous Trevor Wye classic (very highly recommended), but nevertheless fantastic angle from which to intro the flute for those into self-experimentation or without a musical background. Rather than the run of the mill presentation that one can come to expect in most beginner books, this one approaches instruction different yet refreshingly so - one is eased into the basic rudiments along the way. One would find oneself progressing without being bogged down or too concerned with rigid pedantics which maybe necessary for those seeking a more formal music education. Great illustrations, preemptive

descriptions on what to look out for when starting out what to expect and avoid and how to improve. Love this book. Recommend depending on your needs.

Very helpful for the beginning flutist. Even though I take private lessons, I've learned a few tricks from this book that my instructor didn't teach me. A selection of music to learn and some basic music theory as well make this a well rounded book.

I wrote an earlier review and confused this book with an app I tried to download. The book is straightforward and practical if a little outdated and dull.

Nice. Helped me decide that I may want to try to add the flute to all the musical instruments I have tried and failed at. LOL The author does provide a good intro to the flute.

It is a very good and instructional guide on how to learn to play flute. My daughter and I used it to learn how to play on this instrument from scratch.

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