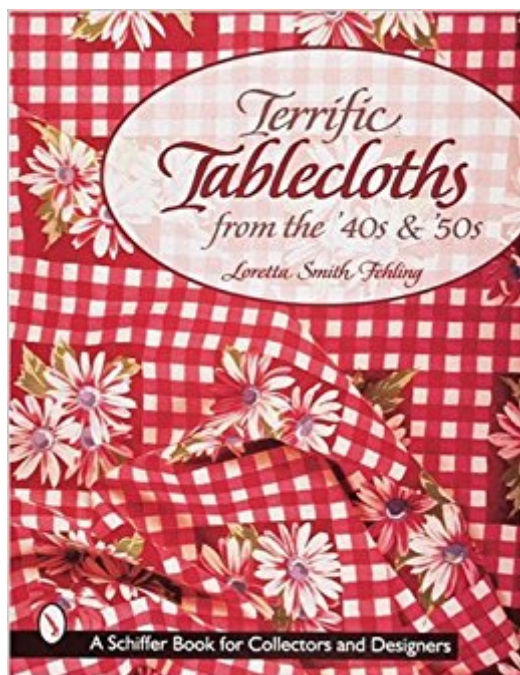


The book was found

Terrific Tablecloths From The '40s & '50s (Schiffer Book For Collectors)



Synopsis

These tablecloths include colorful prints inspired by wartime victory gardens, mountain dogwood, and springtime bouquets as well as fruits, vegetables, berries, florals and rich border patterns. A chapter is dedicated to tablecloth souvenir maps from vacations in Florida, Arizona, and Alaska. More than 400 color photographs with captions and values make this a useful resource.

Book Information

Series: Schiffer Book for Collectors

Paperback: 160 pages

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Average Customer Review: 4.0 out of 5 stars 6 customer reviews

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Customer Reviews

Loretta Smith Fehling began collecting tablecloths in the 1970s to use on her kitchen table. Her love of the brightly colored fruit and flower designs on the tablecloths led her to a career designing one-of-a-kind clothing from these treasures.

I wanted to get Loretta Smith Fehling's first book, as I already have the second one. The photos are great! It's a pleasure to look at, for a vintage linen lover! :O)

Although this book beautifully catalogs hundreds of vintage tablecloths, it is virtually devoid of any solid information about them. Maybe I'm looking for something that doesn't exist, but I had hoped to learn more about when certain styles of tablecloths were designed and manufactured, who the designers and manufacturers were, the trends in tablecloths over time, the homemaking culture that went with them, how to care for them (and repair them), and maybe even a little about the vintage tablecloth market--what's hot, regional trends/specialties, etc. In short, I had hoped for something a

little more scholarly and not just pretty pictures. Nonetheless, with very few resource books on the topic, this book does at least show the variety of vintage tablecloths that exists. And that's a start!

great book

Although I agree with the other reviewers about the lack of text and collecting information in this book I am very happy with the book overall. The photos are clear and are great for seeing what the various colors used during the time period should look like and what color combinations were used together. It would have been very helpful if there was information included on which colors were more desirable, and which sizes were more desirable or harder to find. I am a collector of so many varied things though, that I never feel like a book is "too much" for the final result. Yes, it is about \$30 but it is a book that I have gone back to time and again to compare with things I've seen in person. Unfortunately just about ALL of the prices are exactly the same. It almost seems as if they were better left out than to be so unimportant.

Being an avid printed tablecloth collector for many years, I was happy to see that a reference book for these lovely tablecloths had finally arrived. I was very disappointed by the fact that there was not much in the way of the history of the tablecloths in this book. I was appalled at the photos of tablecloths that had not been cleaned or ironed! I have yet to order her second book, and only hope that she has paid much more attention to details when it comes to photographing these wonderful old tablecloths!

The book has beautiful pictures of a nice assortment of vintage tablecloths but absolutely no history or other information regarding them. It was almost like looking at someone's home videos. Rather than "here's where I've been", it is a "here's what I collect". In this case a picture is NOT worth a thousand words. Too expensive for the final product.

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